Mediated Storytelling at Islamic Arab Satellite-television

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After more than two years of preparations, WOCMES Barcelona 2010 brought together in the Catalan capital over 2,500 participants, largely surpassing the participation of the two previous years. Especially notable was the presence of academics from the Anglo-American world, Mediterranean countries (headed by Turkey), European countries (mainly Spain, Germany, France and Italy) and Asian countries (Japan, in particular). The more than 550 sessions attended by the congress participants addressed a wide range of issues from different approaches and disciplines.

**Music, Cinema, Theatre and Exhibitions**

WOCMES has included an intensive cultural programme and several social events. Around twenty films from Iran, Palestine, Syria, Lebanon, Egypt, Turkey, Morocco and France, among other countries, were screened at the WOCMES Film Festival, organized in collaboration with the International Association of Independent Producers of the Mediterranean (IPMED). It enjoyed the presence in two debates of the directors Hamid Rahmanian (Iran), who presented *The Glass House, and Najeeb Rajaer (Pakistan), who presented Moonstones of the West*. The UAB auditorium, coinciding with the congress, also programmed two dance performances.

**Concerts**

The Orquesta Arab de Barcelona offered the inaugural concert of WOCMES-Barcelona 2010. The university campus also hosted the performance by the Algerian male singer, who offered a journey through the great classics of popular music in his country. At the Palau de la Música, within the presentation of the WOCMES 2010 Awards, Folkloríca performed Catalan folk music.

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**A Framework Favourable to Dialogue in the Mediterranean**

The EIMed set out on a long journey of over two years of preparation leading up to the WOCMES Barcelona 2010 Congress. The efforts made have been very well worth it. The third year of this congress has achieved the highest figures of participation and has again revealed the capital status of city Barcelona in the Mediterranean as a meeting centre of dialogue and debate on issues related to stability, cooperation and progress in the region.

Our main objective is to promote the production of activities, projects and actions contributing to mutual awareness, exchange and cooperation between different countries, societies and cultures. Although our endeavours are focused within the Mediterranean, the current, complex, independent and globalised world, obliges us to take into account everything occurring further beyond, because in the end it affects our reality.

In this respect, WOCMES Barcelona 2010 has incorporated for the first time, along with research on the Middle East and North Africa and the Asian Muslim states, studies on the Mediterranean region as a whole. An issue that could not be ignored this year, when the Congress was held in the city where the Permanent Secretariat of the Union for the Mediterranean is based.

WOCMES Barcelona 2010 has been a privileged space of exchange and meeting for scientific and academic knowledge by more than 2,000 participants. An invitation both to dialogue and cooperation between people from 103 countries from a wide range of disciplines and fields of study. It has been, therefore, one of the best instruments in which this EIMed could have been involved to advance in our mission, which is to work for a Mediterranean of peace and stability, shared prosperity and dialogue between cultures and civilizations.

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**Exhibitions**

In different venues of the congress it was also possible to visit eight history, photography and painting exhibitions. The exhibitions, which came from Yemen, Australia, France, the United States or Spain, were: “La Flor en sus dientes”, “Photistian Illustration & Script 19th Century”, “Próximos de la Mediterránea: poetas arábigos contemporáneos”, “Proyectando y Rastreado en Khatibiyin (Bagdad, Iraq)”, “Muñecas y danzas de Sahara, La tradición en la contemporánea”, “Harry, From Beuys to Chodor”, “Sciollement et politiques au Pakistan”, “The Media in the Mediterranean Sea” and “The Mediterranean of the 20th Century: Realities and Images”, which could be seen at the Palau Robert in Barcelona until 29th August.
WOCMES: in Search of a Route Ideas

"After the Silk Road, we need a route of ideas." In this spirit, Prince Hamza Bin Talal of Jordan opened the WOCMES Barcelona 2010 Congress in an inaugural lecture in which he emphasized the difficult international situation of the region and he pledged his commitment to dialogue with the peoples and countries of the Mediterranean.

Listening to the Prince, in a full auditorium, were some of the academics who from that moment and until 30th July would examine the state and progress of research at an international level on the Middle East and North Africa with a multidisciplinary approach.

Some of the issues addressed in which academic interest were the analysis of the political situation in the region, the democratic advances and the questions linked to social evolution, although youth, the media and Internet, and new forms of artistic expression received the attention of many congress sessions.

WOCMES Barcelona 2010 represented for the host country and city an almost unique opportunity to learn first hand from the most experts and researchers in two regions, the Middle East and North Africa, which have an outstanding cultural heritage, and the waned from the academic dissemination of their work. In this respect, academics and professors from Spanish and Catalan universities, who took advantage of the event to participate in the congress in greater numbers than in previous years, shared working sessions with academics from prestigious Anglo-Saxon universities such as Harvard, Stanford, UC Berkeley, Georgetown, Cambridge, Oxford, London, Glasgow and Edinburgh, and other universities such as the Middle East Technical University and Bogazici University (both in Turkey); the universities of Nicosia, Baku, Amman and Paris-Descartes (France); Free University and Zemunski Medieval Ohrid (Macedonia); the universities of Tunis, Miskolc and Naples (Italy); Caro University and The American University in Cairo (Egypt); Cairo Baha Bishik Tehran (Iran); the universities of Tehran, Isfahan and Islamic Azad (Iran), the Hebrew University and those of Tel Aviv and Haifa (Israel); those of Tokyo, Kyoto and Nagoya (Japan); the universities of Tunis and Menoua (Tunisia) and the University Mohamed Premier Oujda (Morocco), among many others.

In this respect, WOCMES Barcelona 2010 has incorporated for the first time, along with research on the Middle East and North Africa and the Asian Muslim states, studies on the Mediterranean region. An issue that could not be ignored this year, when the Congress was held in the city where the Permanent Secretary of the Order for the Mediterranean is based.

WOCMES Barcelona 2010 has been a privileged space of exchange and meeting for scientific and academic knowledge for more than 2,000 participants. An invitation both to dialogue and cooperation between people from 72 countries from a wide range of disciplines and fields of study. It has been, therefore, one of the best instruments in which the IEMed could have solved to advance in our mission, which is to work for a Mediterranean of peace and stability, shared prosperity, and dialogue between cultures and civilizations.

The programme of WOCMES 2010 included an intensive cultural programme of several social events which could be seen at the Barcelona City Hall and the Palau de la Generalitat de Catalunya, where the Vice-President of the Government of Catalonia, Joaquim Costa, offered an institutional reception.

WOCMES 2010 Awards

Barcelona honoured two of the congress participants with the WOCMES 2010 Award for their career and the outstanding academic contribution to the Middle Eastern studies: Roger Dean, A.J. Meyer Professor of Middle Eastern History at Harvard University (USA) and José Vicente Gómez, Emeritus Professor of Islamic Studies and Semitic Languages at the University of Talbiyeh (Germany). The event took place at the Palau de la Música in Barcelona.

In different venues of the congress it was also possible to visit eight history, photography and painting exhibitions. The exhibition, which came from Yemen, Austria, France, the United States or Spain, were: “La Fureur en d’orient”; “Persian Illustration & Script 18th Century”; “Poèmes de la Méditerranée : poètes arabes contemporains”; “Projektion and Denkstätten in Kshattra (Bagdath, Iraq)”; “Música y danza en el Sahara; La tradición dans la contemporain”; “Im: Images From Besnath a Chadar”; “Sculpture et politique au Pakistan”; “The Media in the Mediterranean Sea” and “The Mediterranean of the 20th Century: Realities and Images”, which could be seen at the Palau Robert in Barcelona until 29th August.

A Framework Favourable to Dialogue in the Mediterranean

The IEMed set out on a long journey of over two years of preparation leading up to the WOCMES Barcelona 2010 Congress. The efforts have been very well worth it. The third year of the congress has achieved the highest figures of participation and has once again revealed the capital status of city of Barcelona in the Mediterranean as a meeting centre of dialogue and debate on issues related to stability, cooperation and progress in the region.

Our main objective is the promotion of activities, projects and actions contributing to mutual awareness, exchanges and cooperation between different countries, societies and cultures. Although our activities are framed within the Mediterranean, the current, complex, independent and globalized world obliges us to take into account everything occurring further beyond, because in the end it affects us all.

In this respect, WOCMES Barcelona 2010 has incorporated for the first time, along with research on the Middle East and North Africa and the Asian Muslim states, studies on the Mediterranean region. An issue that could not be ignored this year, when the Congress was held in the city where the Permanent Secretary of the Order for the Mediterranean is based.

WOCMES Barcelona 2010 has been a privileged space of exchange and meeting for scientific and academic knowledge for more than 2,000 participants. An invitation both to dialogue and cooperation between people from 72 countries from a wide range of disciplines and fields of study. It has been, therefore, one of the best instruments in which the IEMed could have solved to advance in our mission, which is to work for a Mediterranean of peace and stability, shared prosperity, and dialogue between cultures and civilizations.

Sanem Florensa Director General of the IEMed

Music, Cinema, Theatre and Exhibitions

WOCMES has included an intensive cultural programme and several social events during the meetings of the congress.

Exhibitions

In different venues of the congress it was also possible to visit eight history, photography and painting exhibitions. The exhibition, which came from Yemen, Austria, France, the United States or Spain, were: “La Fureur en d’orient”; “Persian Illustration & Script 18th Century”; “Poèmes de la Méditerranée : poètes arabes contemporains”; “Projektion and Denkstätten in Kshattra (Bagdath, Iraq)”; “Música y danza en el Sahara; La tradición dans la contemporain”; “Im: Images From Besnath a Chadar”; “Sculpture et politique au Pakistan”; “The Media in the Mediterranean Sea” and “The Mediterranean of the 20th Century: Realities and Images”, which could be seen at the Palau Robert in Barcelona until 29th August.
WOCMES: in Search of a Route of Ideas

"After the Silk Road, we need a route of ideas." In this spirit, Prince Massen Ben Zaid of Jordan opened the WOCMES Barcelona 2010 Congress in an inaugural lecture in which he emphasized the difficult international situation of the region and his pledge to continue to dialogue with the peoples and countries of the Mediterranean.

Listening to the Prince, in a full auditorium, were some of the academics who, from that moment and until 24th July would explore the state and progress of research at an international level on the Middle East and North Africa with a multidisciplinary approach.

Some of the issues addressed, which also interested the audience, were the analysis of the political situation in the region, the democratic advances and the questions linked to social evolution, although youth, the media and Internet, and new forms of artistic expression received the attention of many congress sessions.

WOCMES Barcelona 2010 represented for the host country and city an almost unique opportunity to learn firsthand from the most experts and researchers of two regions, the Middle East and North Africa, which have an outstanding world influence on political, social, cultural and economic issues. Moreover, it meant for the participants themselves the opportunity for an academic dissemination of their work. In this respect, academics and professors from Spanish and Catalan universities, who took advantage of the event to participate in the congress in greater numbers that in previous years, shared working sessions with academics from prestigious Anglo-Saxon universities such as Harvard, St. Andrews, UC Berkeley, Georgetown, Cambridge, Oxford, London, Glasgow and Edinburgh, and other universities such as the Middle Technical University and Bregagno University (both in Turkey), the universities of Niza-BaBiAntipa and Paris Descartes (France), Free University and Zentrum Moderner Orient (Germany), the universities of Tuni, Mian and Napoly (Italy), Caro University and The American University in Cairo (Egypt), Alva Birle Buhad Traven (Algeria), the universities of Tehran, Isletad, and Minas Arid (Ecu), the Hebrew University and those of Tel Aviv and Hato Belcm (those of Israel), Kyoto and Nagoya (Japan), the universities of Tuna and Mansura (Egypt), and the University Mohamed Premier Oujda (Morocco), among many others.

In this respect, WOCMES Barcelona 2010 has incorporated for the first time, along with research on the Middle East and North Africa and the Asian Muslim states, studies on the Mediterranean region as a region. An issue that could not be ignored this year, when the Congress was held in the city where the Permanent Secretary of the United States to the Mediterranean is based.

WOCMES Barcelona 2010 has been a privileged space of exchange and meeting for scientific and academic knowledge for more than 3,000 participants. An invitation both to dialogue and cooperation between people from 19 countries from a wide range of disciplines and fields of study. It has been, therefore, one of the great instruments in which this EIMed could have inserted itself in the development of our mission, which is to work for a Mediterranean of peace and stability, shared prosperity and dialogue between cultures and civilizations.

Senén Floarea
Director General of the IEMed

WOCMES has included an intensive cultural programme and several social events

Music, Cinema, Theatre and Exhibitions

Film Festival and Theatre

Around twenty films from Iran, Palestine, Syria, Lebanon, Egypt, Turkey, Morocco and France, among other countries, were screened at the WOCMES Film Festival, organized in collaboration with the International Association of Independent Producers of the Mediterranean (APIEMED). It enjoyed the presence in two debates of the directors Hameed Rahmanian (Iran), who presented The Glass House, and Nijam Raja (Pakistan), who presented Passport of the Air. The APIEMED auditors, coinciding with the congress, also programmed two dance performances.

Concerts

The Orquestra Arab de Barcelona offered the inaugural concert of WOCMES Barcelona 2010. The university campus also hosted the performance by the Algerian Nelia Bensari, who offered a journey through the great classics of popular music in her country. At the Palau de la Música, within the presentation of the WOCMES 2010 Awards, Folklorica performed Catalan folk music.

A Framework Favourable to Dialogue in the Mediterranean

The EIMed set out on a journey during the aftermath of two years of preparation in order to involve, in the WOCMES Barcelona 2010 Congress, the efforts made have been of great importance. The third year of this congress has achieved the highest figures of participation and has again revealed the capital status of city Barcelona in the Mediterranean as a meeting point of dialogue and debate on issues related to stability, cooperation and progress in the region.

Our main objective is the promotion of activities, projects and actions contributing to mutual awareness, exchange and cooperation between different countries, societies and cultures. Although our activities are oriented within the Mediterranean, the current, complex, independent and globalized world, makes us take into account everything occurring further beyond, because it all affects our reality.

The programme, published in English and French, is an updated guide to experts and issues of interest in the study of the Middle East and North Africa, available at www.iemed.org/wocmes

A lasts of the congress participation

Book Fair

Around twenty publishers, as well as university presses, NGOs and other associations from several countries, displayed their publications in the congress venue.

Institutional Support

The congress participants visited Barcelona City Hall to the plenary and to the Palau de la Generalitat de Catalunya, where the Vice-President of the Government of Catalonia, Joaquim Costa provided, them an institutional reception.

WOCMES 2010 Awards

Barcelona honours two of the congress participants with the WOCMES 2010 Award for their career and the outstanding academic contribution: the Middle Eastern studies Roger Owen, Al-Majroh Professor of Middle Eastern History at Harvard University (USA) and José Vinas, Emeritus Professor of Islamic Studies and Semitic Languages at the University of Tubinga (Germany). The event took place at the Palau de la Música in Barcelona.

Exhibitions

In different venues of the congress was also possible to visit eight history, photography and painting exhibitions. The exhibitions, which came from Yemen, Australia, Russia, the United States or Spain, were: “La féron en desert” ( действия Израиля-Сирии); “Photographie & Script 19th Century” (주내의: 정착과 전문성의 변신); “The Mediterranean: Homecomings and Crossings” (Ảnh và chữ hoặc thế giới); “Museums and dance in Sahara, La tradition dans le contemporain” (연극); “Images From Bosnian & Chad:” (Vìệt Nam và nghệ thuật) “The Media in the Mediterranean Sea” (Media và lịch sử) and “The Mediterranean of the 20th Century: Realities and Images”, which could be seen at the Palau Robert in Barcelona from 20th August.
After more than two years of preparation, WOCMES Barcelona 2010 brought together in the Catalan capital over 2,200 participants, largely surpassing the participation of the two previous years. Especially notable was the presence of academics from the Anglo-Scottish Mediterranean countries (headed by Turkey), European countries (notably Spain, Germany, France and Italy) and Asian countries (Japan, in particular). The more than 500 sessions attended by the congress participants addressed a wide range of issues from different approaches and disciplines.

**WOCMES in Figures**

**Academic Excellence**

Two committees of experts (international and scientific) guaranteed the high academic level of the congress programme and the presence of Mediterranean experts in all the sessions held.

**International Advisory Council**

Ahmad Abdallah, Abu Dhabi; Abu Bakr, Bahrain; Alaa Al-Jaaf, Kuwait; Ali Mamdouh, Bulgaria; Ali Sadek, Mauritania; Aliya Kaddour, Algeria; Aliyev, Azerbaijan; Almut Zhang, China; Andreea Gheorghe, Romania; Andrew May, Australia; Anil Madhok, India; Anis Hmima, Tunisia; Antonis Fokas, Greece; Babak Arzhabkhani, Iran; Bavako, Italy; Bernadette Boison, France; Besnik Delshaj, Albania; Blas narration, Spain; Boštjan Pekler, Slovenia; Branko Vukasović, Croatia; Bruno Marchetti, Italy; Carola Delfanti, Uruguay; Carles Barceló, Spain; César González, Argentina; Christos Hadjipavlou, Cyprus; Christian Arnaud, France; Christopher Coe, Canada; Ciriaco Di Natale, Italy; Corinna Houben, Germany; Cung Trinh, Vietnam; Dalia Sarnat, Israel; Damir Đukanović, Montenegro; Darío Todoso, Mexico; David Medinaceli, Spain; David Rojas, Chile; David Sánchez, Spain; Dejan Ivanović, Serbia; Delphine Naud, France; Dina Quezada, Mexico; Djamila El Kadiri, Morocco; Dominique Brion, France; Douzi Jafar, Tunisia; Driss Ben Messaoud, Algeria; Eduardo Gómez, Spain; Eglė Čiurlionytė, Lithuania; Elena Bojano, Italy; Emanuele Filiberti, Italy; Emmanuel Baur, France; Emmanuel Crivellaro, Italy; Emmanouil Chartousis, Greece; Emilio Costantini, Argentina; Enrico Di Gregorio, Italy; Enrique Arrieta, Spain; Esperanza Domínguez, Spain; Ezio Viola, Italy; Fatma Rouissi, Algeria; Fernando Rodríguez, Spain; Francisca de la Torre, Spain; François Charpentier, France; Fumio Tsuchigami, Japan; Gabriella Stéril, France; Gabriel Wulff, Germany; Gábor Virág, Hungary; Gert-Jan Van den Bergh, Belgium; Gérard Trébat, France; Gianfrancesco Cresci, Italy; Giuseppe Manno, Italy; Giachino Del Prete, Italy; Giovanni Pietrolungo, Italy; Giuseppe Satriano, Italy; Giuseppe Scalise, Italy; Giuseppe Sciascia, Italy; Giuseppe Veraciuti, Italy; Giuseppe Vito, Italy; Giorgio Pottesi, Italy; Giovanni Sechi, Italy; Giuseppe Vito, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sechi, Italy; Giovanni Sech
After more than two years of preparations, WOCMES Barcelona 2010 brought together in the Catalan capital over 2,300 participants, largely surpassing the participation of the two previous years. Especially notable was the presence of academics from the Anglo-Saxon world, Mediterranean countries (notably Spain, Germany, France and Italy) and Asian countries (Japan, in particular). The more than 550 sessions attended by the congress participants addressed a wide range of issues from different approaches and disciplines.

**Academic Excellence**

Two committees of experts (International and Scientific) guaranteed the high academic level of the congress programme and its presence of Mediterranean Agenda topics at the same time.

**International Advisory Council**
- Abdal-Hadi Al-Hussaini, Abu Dhabi
- Alcino Neto, Lisbon
- Ahmed Al-Mas'ud, Riyadh
- Anna Maria Arnone, Rome
- Antonello Bergamini, Florence
- Behzad Amini, Tehran
- Mohammed Ali, Istanbul
- Enrico Amoretti, Rome
- Anne-Claire Arnaud, Paris
- Jesús Barroso, Madrid
- Tullio Borghetti, Rome
- Pablo de Cardenas, Madrid
- Luisa Capogrossi, Florence
- Younas Chaudhry, Dubai
- Mohsen Cheema, Aligarh
- Mounir Cherif, Casablanca
- Mickael Chevallier, Paris
- Mohamed Cheikh El Hadi, Paris
- Marcella Cristofori, Milan
- Marzio De Pasquale, Naples
- Maria Cristina Di Natale, Rome
- Laura Della Pina, Milan
- Myriam Delcambre, Brussels
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- Philip E. Dann, Brussels
- Ihab El Esh, Cairo
- Nicolas Erhard, Berlin
- Mahmoud El-Kadry, Cairo
- Smail El Kadi, Algiers
- Haiyan Fan, Beijing
- Mustafa Fathi, Cairo
- Ahmed Fathy, Cairo
- Rolando Fernández, Madrid
- Giuseppe Fugazza, Naples
- Maria Grazia Giordano, Rome
- Fatma Gomaa, Cairo
- Jeanne Glatigny, Brussels
- Khadija Hamrouni, Algiers
- Mohamed Harfouch, Casablanca
- Suad al-Husseini, Amman
- Fatma al-Husseini, Amman
- Alireza Jafari, Tehran
- Angela Jaramillo, Bogotá
- Asmaa al-Kindi, London
- Ismail Kirsan, Baku
- Tarek Kudsi, Ramallah
- Khaled Labidi, Tunis
- Fahd al-Mutairi, Jeddah
- Khairul Al-Mutairi, Jeddah
- Farhad Namdari, Tehran
- Nicholas Nasser, Beirut
- Yasmine Naas, Tunis
- Magdolna Németh, Budapest
- Ismail Al-Nuaimi, Doha
- Rajmund Obervall, Berlin
- Sergey Oreshkov, Moscow
- Ehsan al-Osaimi, Kuwait
- Hassan al-Otaybi, Jeddah
- Khairul Al-Osaimi, Kuwait
- Fahd Al-Osaimi, Kuwait
- Mideer Al-Osaimi, Kuwait
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