



What Modernity & Ethnicity have to do with Crime

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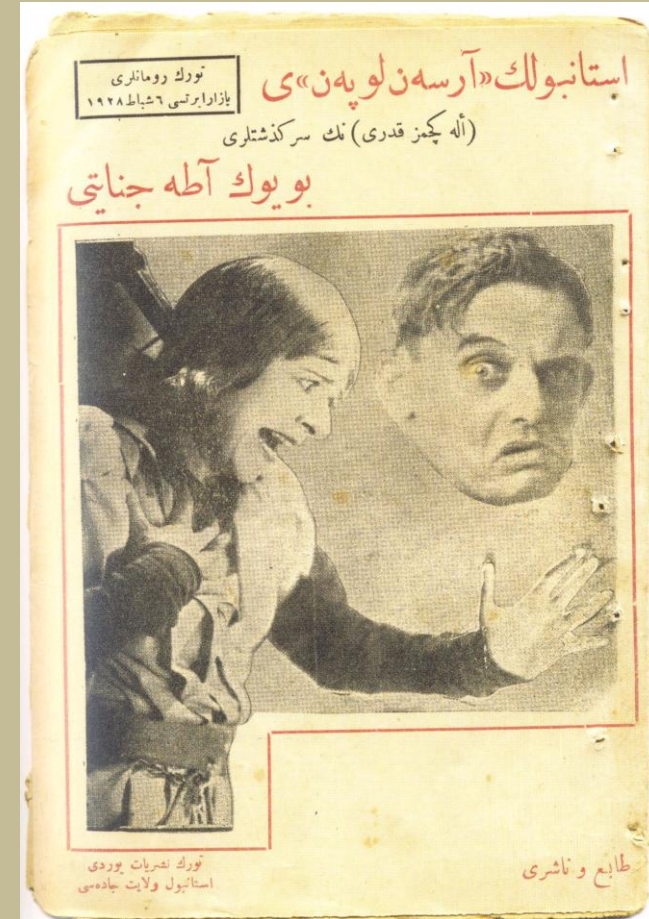
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Crime Fiction in and around the Eastern Mediterranean



The illustration on the front page is taken from the book:
Behlül Dana, *İstanbulun "Arsen Lupen"i Ele Geçmez Kadri'nin Sergüzeştləri. Büyük Ada Cinayeti* (The adventures of Kadri the Uncatchable, the "Arsène Lupin" of Istanbul. Murder on Prinkipo/Büyükkada). İstanbul, Ahmed Kamil Matbaası, 1928 (book cover).

Organized by the Department of Turkish and Middle Eastern Studies,
University of Cyprus, Nicosia
Date: November 11th and 12th, 2011
Place: Lions Club, Lefkonos 23, Nicosia

Friday, November 11th

- 10:00 – 10:30 Börte Sagaster and Martin Strohmeier (University of Cyprus, Nicosia): Introduction
- 10:30 – 11:00 Silvia Tellenbach, (Max-Planck-Institut, Freiburg i.Br.): Law, crime and society in the Middle East
- 11:00 – 11:30 Coffee
- 11:30 – 12:00 Joshua Abdallah Sabih (University of Copenhagen): What modernity and ethnicity have to do with crime
- 12:00 – 12:30 Roger Celestin (University of Connecticut): Post colonial slumming angels: Driss Chraïbi's Inspector Ali and Yasmina Khadra's Commissaire Llob
- 12:30 – 14:00 Lunch
- 14:00 – 14:30 Andreas Pflitsch (Centre for Research in Literature and Culture, Berlin): The Crusades linger on. Raymond Khoury's novels "The Last Templar" and "The Templar Salvation"
- 14:30 – 15:00 Stephan Guth (University of Oslo): *Thus the Court Ruled*: A collection of true criminal cases turned into narratives (Syria)
- 15:00 – 15:30 Coffee
- 15:30 – 16:00 Dror Mishani (Tel Aviv University): History and current state of Israeli detective fiction
- 16:00 – 16:30 Wolfgang Scharlipp (University of Copenhagen): Subgenres in Turkish crime fiction
- 18:00 – 20:00 Crime fiction authors of the Eastern Mediterranean read from their works (Esmahan Aykol, Panagiotis Agapitos, Dror Mishani)

Saturday, November 12th

- 10:00 – 10:30 Panagiotis Agapitos (University of Cyprus, Nicosia): Bloody metalanguage? Crime fiction in Greece, 1991-2011
- 10:30 – 11:00 Börte Sagaster (University of Cyprus, Nicosia): Cyprus as a scene of crime: Paris Aristides' "The Viper's Kiss" and Hasan Doğan's "Murder on the Lost Island"
- 11:00 – 11:30 Coffee
- 11:30 – 12:30 Panel discussion: Crime fiction in the Eastern Mediterranean. Perspectives for further research
- 12:30 – 14:00 Lunch
- 14:00 – 17:00 Chryso Pelekani, Ahmet Yıkık (University of Cyprus, Nicosia): Nicosia – Λευκωσία – Lefkoşa detective city tour