En privé & en public: The Epistolary Preparation of the Dutch Stadtholders

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Abstract

In his educational treatise, the Instruction du prince chrétien (1642), André Rivet, the tutor of the future Willem III (1627-1650), presents his ideal of a virtuous prince well versed in the skills required to govern himself and his subjects. In the educational correspondences surrounding the future Dutch stadtholders we see some of these theoretical principles played out in epistolary practice. Reading the correspondence against the foil of Rivet’s treatise brings to the fore a number of characteristics of his ideal prince: the intimate educational nexus between tutor, parents, and pupil; the way in which the prince is taught to navigate the interrelated spheres of self, household, and society; and finally, the ways in which the dichotomy between public and private is at once dissolved and affirmed in the educational molding of an early modern prince.
Keywords

princely education – correspondence – egodocuments – nobility – selfhood – early modern privacy

Prologue

In 1642, the French Huguenot theologian André Rivet (1572-1651) published his *Instruction du prince chrétien*.¹ The work was dedicated to his former pupil, the future Prince of Orange Willem I (1627-1650) who, in 1647, would become Stadtholder of Holland. Rivet introduces his work as a retrospective gathering of insights on a prince’s duties and obligations. Offered by the aging tutor to the ascending prince, the *Instruction* takes the form of a fictional dialogue between the prince (*le prince*) and his director (*le directeur*) as well as a meditation on Psalm 101.² The dialogue idealizes the tutor’s charge and situates the prince between the household and society. In both spheres, he has to balance his relation to himself against the common good, because his person and course of action are subject to public scrutiny and divine judgement.

If treatises such as Rivet’s convey principles and ideals, they reveal little by way of actual pedagogical situations. However, letters exchanged between princely parents, tutors, and pupils bring us somewhat closer to the more practical aspects of their relationships. In this essay, we discuss how young princes of the Orange-Nassau family were taught to become their best princely selves. The work presented draws from interdisciplinary research at the Danish National Research Foundation’s Centre for Privacy Studies, which is dedicated to site-based analyses of notions of privacy and the private in the period from 1500 to 1800. The research team works with two approaches to the early modern sources. One focuses on terminology related to the Latin *privatus* and derivative words, as well as their meaning and usage as signifiers deployed to organize a given context such as, *in casu*, Rivet’s ideal of the prince “en privé.” The other approach hinges on a set of heuristic zones which allow us to map, in a stylized way, the concerns of early modern society. This second approach brings to the fore the negotiations of notions of privacy and the private across


these zones; in this case, the zones related to the princely self, his household, and his societal appearance.3

The scope of princely selfhood examined in this article straddles firstly its seclusion, which took the form of prayer and studies; secondly, the position of the prince within the nuclear family and in the wider Dutch princely household; and thirdly the princely comportment in society and his stance in public activities such as hunting, socializing, and military command. We shall follow the young prince as he moves towards the educational highpoint of unsupported exposure to a public sphere by showing how the zones of princely existence are defined and theorized, and how the correspondence teaches the prince to navigate them. Detailing the role of tutors, parents, and grandparents, this study draws its examples from letters exchanged by the Orange-Nassau family between roughly 1632 and 1704, read against the foil of Rivet’s Instruction.4

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The exchange includes several generations: Frederik Hendrik (1584-1647), Prince of Orange and Stadtholder of Holland, communicates with his son, Willem II. Willem Frederik of Nassau-Dietz (1613-1664) and Albertine Agnes (1634-1696) address their son, Hendrik Casimir II of Nassau-Dietz (1657-1696), who also receives letters from his grandmother, Amalia van Solms-Braunfels (1602-1675). In turn, Hendrik Casimir II and his wife, Henriette Amalia of Anhalt-Dessau (1666-1726), write to their son, Johan Willem Friso of Nassau-Dietz (1687-1711).

The Prince Between Private and Public

Before turning to these epistolary exchanges, a brief return to the zones charted in the Instruction and navigated by the princely figura is in order. As many other princely mirrors, Rivet’s text features a dialogue between the prince and his director which treats issues of relevance to the ideal prince. The margins are crammed with references, and the text thus offers a quasi-catalogue of argumentative repositories for readers, princely and otherwise, which contradicts the seemingly natural ebb and flow of the dialogue and calls attention to its artificial, that is, literary, nature. This intertextual framework lies beyond our focus, but it should be borne in mind.

Rutten, “The Practice of Letter Writing: Skills, Models, and Early Modern Dutch Manuals,” Language and History 56, no. 1 (2013): 18-32 https://doi.org/10.1179/1759753613Z.00000000014. Here the impetus of the classical tradition was transferred into vernacular manuals such as Heyman Jacobi, Gheemeene seyndtbrievien, seer profijtelick voor die ouders, meesters en kinderen om te leeren brieven dichten ende oock wel te lesen ende ordentlijck te schrijven (Amsterdam, 1597) and Daniel Mostarts, Vermeerderde Nederduytscche Secretaris Zendtbrief schrijver (Amsterdam, 1649).

In 1625, Frederik Hendrik of the senior branch of the Orange-Nassau family and his wife, Amalia van Solms, established their court in The Hague. For this court, see Marika Keblusek and Jori Zijlmans, eds., Princely Display: The Court of Frederik Hendrik of Orange and Amalia van Solms (The Hague, 1997). The junior branch of the Counts of Nassau entertained a small court in Leeuwarden, the capital of the Province of Friesland. The Royal House Archives (RHA) hold the private correspondence of the Orange-Nassau family. The original letters from Frederik Hendrik to Willem II are at the City Archives in Dessau, but the RHA possess handwritten copies of these letters. All references are to the RHA copies. The small number of extant letters to and from females of the Nassau line hinders gender-based comparisons. For insightful studies of epistolary negotiations of family roles in earlier generations of the Nassau line, see Susan Broomhall and Jacqueline Van Gent, “In the Name of the Father: Conceptualizing Pater Familias in the Letters of William the Silent’s Children,” Renaissance Quarterly 62, no. 4 (2009): 1130-1166 https://doi.org/10.1086/650025; Susan Broomhall and Jacqueline Van Gent, “Corresponding Affections: Emotional Exchange among Siblings in the Nassau Family,” Journal of Family History 34, no. 2 (2009): 1-23 https://doi.org/10.1177/0363199908330734.
The first dialogue outlines a basic vision of princely authority and describes how different forms of principality depend on different historical circumstances. It explains that the prince is at the same time elevated above others and a servant of God and is thus obliged to secure the common good for his subjects. Next to historical circumstances, the prince shares the general postlapsarian condition. Neither his family name nor the splendor of his kin divests the prince of sin, and the director offers ample evidence to support his claim that the sinful nature of humanity makes even its most influential actors weak in body and spirit. Although a noble bloodline generates a natural disposition for virtue, many princes have committed great misdeeds. If the prince is to keep society in a virtuous state, he must offset his natural sinfulness by training himself and making himself virtuous (se evertuer). Dialogues six to sixteen elaborate on this task. They constitute the main part of the Instruction and deal with justice, prudence, courage, and temperance, respectively. The argumentative structure thus rehearses the Ciceronian idea of honestas as the embodiment of the four cardinal virtues.

7 Rivet, Instruction, 9.
8 Dialogue II: Rivet, Instruction, 15-33.
9 Rivet, Instruction, 31. Virtue in the Instruction signifies an active stance based in the soul and its principal faculties of cognition and the will. To the philosophical background of this theory and its neo-stoic profile, see Matthijs Wieldraaijer, “Onderwijs aan het Oranjehof in de 17de eeuw,” Holland 41, no. 2 (2009): 80-100 (81-87).
10 Rivet treats justice in Dialogues VI-VIII: Rivet, Instruction, 130-224. Prudence is the topic of Dialogue IX: Rivet, Instruction, 225-254. This reflection on prudence spills over into a discussion of lying in Dialogue X: Rivet, Instruction, 254-285. In the early modern period, the question of political foxery was closely tied to chapter eighteen of Machiavelli’s Il Principe (1513/1532), cf. Michael Stolleis, Staat und Staatsräson in der frühen Neuzeit. Studien zur Geschichte des öffentlichen Rechts (Frankfurt am Main, 1990), 21-36. Courage is treated in Dialogue XI: Rivet, Instruction, 285-321. Like Dialogue X on lying, which is a kind of afterthought to Dialogue IX and its elaboration of prudence, Dialogue XI on courage is followed by discussions of princely liberty in Dialogues XII-XIII: Rivet, Instruction, 321-368. Finally, Rivet discusses temperance in Dialogues XIV-XVI: Rivet, Instruction, 368-437. The latter two dialogues engage with bodily pleasures of, e.g., eating and sexual adventures.
11 This is the conclusion of Wieldraaijer who, however, sees “clemence,” “constance,” and “liberalité” as separate themes in Rivet’s treatise; Wieldraaijer, “Onderwijs aan het Oranjehof in de 17de eeuw,” 84. Scrutiny reveals that the four virtues are the structural core of the work, and that the discussion of princely clemency is an elaboration of justice; the treatment of lying is an afterthought to the section on prudence; liberty follows from the elaboration of courage; while constancy is described as a form of temperance.
Before the *Instruction* reaches this culmination, however, the third dialogue turns to the princely education required to support the training in virtue.\(^{12}\) Rivet presents a two-fold educational program which partly develops skills that are necessary to the princely office and partly launches a hermeneutics of the self that prompts the prince to compare himself to past rulers. The prince must be versed in the languages of allies and business partners so as to navigate commercial and political negotiations fluently. Latin remains key, and Latin studies come with the added benefit of giving access to important works from Antiquity in the original. Historical works are crucial princely mirrors which allow for the contemplation of the deeds of past princes, be they virtuous or sinful.\(^{13}\) Cosmography and cartography are useful at war and in peacetime. Dialectics enable the prince to distinguish between truth and falsehood, to regulate what is confused, and to underpin his opinions with good arguments. Finally, dialectics is helpful when it comes to “the manner of leading the good life, whether in regard to oneself, to one’s domestic life or in the civic life [*vie civile*].”\(^{14}\) The art of discretion must finally inform his rhetorical education: the prince need not wax eloquent on figures and tropes, but must be able to write and deliver a speech.\(^{15}\) While the encouragement to model himself on past rulers introduces a contemplative element, the prince is clearly not to withdraw from the world in order to become virtuous. Knowledge should not be pursued for its own sake.

The last part of the educational framework turns to ethics, economics, and politics. The prince may study general rules in books, but should rely, above all, on his tutor. Casting political reasoning as a diabolic enterprise that upsets divine order, the tutor prepares for the dialogue on religion as the source of moral guidance.\(^{16}\) The prince must constantly remind himself that his authority depends on divine will, both as a service to God and as an insight into the divine.\(^{17}\) He gains an understanding of God’s will through avidly reading the Bible, ideally two chapters a day, and through a constant focus on Christ as the key source of true knowledge of God.\(^{18}\) In accordance with this biblical

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18 He therefore need not model himself on, e.g., Alfonso X of Castile (1221-1284), who, according to the director, read the entire Bible fourteen times, cf. Rivet, *Instruction*, 60-61; 67.
curriculum, Rivet concludes his *Instruction* with a meditation on Psalm 101.\(^\text{19}\)
It is sufficient here to take as a case in point his reference to the young King David’s promise to carry himself according to the duties of a prince “in his household and in his estate, in private and in public” (*en sa maison, & en son estat, en privé & en public*).\(^\text{20}\) What seems at a first glance to be a distinction between private and public is in fact a convergence: the prince must everywhere behave as befits a prince.

Rivet structures the components of this princely behavior in three registers: self, court, and country.\(^\text{21}\) With regard to his own person, the prince must live prudently, study piously, and abstain from impiety. As for his staff and ministers, he must avoid people who are debauched, proud, or scheming. Finally, he must be sure to execute justice in a diligent and exact manner, purging his lands of people who pose a threat to the city of God. Psalm 101 is a common reference in Protestant discourses on princely authority.\(^\text{22}\) Particularly

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20 Rivet, *Instruction*, 457. The key verse is Ps 101:2: “I will walk with integrity of heart within my house” (*NRSV*). This private register of princely preparation should neither be confused with that of the private person (*personne privée*) raised to power, whom Rivet contrasts with those born to be princes, nor with the *vie privée* that he defines as the withdrawn contrast of public affairs, cf. Rivet *Instruction*, 23, 150. This coincides with a development in the houses of the Dutch nobles that began to have more private, secluded spaces with restricted access to their personae. See Jos Gabriëls, Ineke Huysman, Ton van Kalmthout et al. (eds.), *In vriendschap en vertrouwen: Cultuurhistorische essays over confidentialiteit* (Hilversum, 2014), in particular the introduction by Tom van Kalmhout. For the dynamics of the princely court, see Jeroen Duindam, “Tussen tafellaken en servet. Het stadhouderlijk hof in dynastiek Europa,” *Bijdragen en mededelingen voor de geschiedenis der Nederlanden*, 124 (2009): 536-558. Michaël Green and Rudolf Dekker discuss the term “privacy” in the Dutch context in the forthcoming article “Dutch Egodocuments and Privacy in the Early Modern Period.”
22 In the Luther Bible, Ps 101 was entitled “Davids Regentenspiegel,” and Luther’s 1534-1535 exposition of this psalm details the role of the prince vis-à-vis his people, inspiring a stream of Lutheran princely mirrors based on the psalm. Furthermore, the Reformed theologian Theodore Beza (1519-1605) saw Ps 101 as an apt reflection of proper princely behavior. See, for the Lutheran tradition, Sara Kipfer, *Der bedrohte David: Eine exegetische und rezeptionsgeschichtliche Studie zu lSam 16-iKön 2* (Berlin, 2015), 323-330; for Beza, Edward A. Gosselin, “David in Tempore Belli: Beza’s David in the Service of the Huguenots,” *The Sixteenth Century Journal*, 7, no. 2 (1976): 31-54 (47-48) https://doi.org/10.2307/2539558; see also the description of Beza’s admonition of Condé by way of Ps 101 in Scott M. Manetsch, *Theodore Beza and the Quest for Peace in France: 1572-1598* (Leiden, 2000), 98. Ps 101 has the additional attraction for princely supervisors that it
important in our context is the meditation on this psalm published in 1594 by the Huguenot theologian Philippe Duplessis-Mornay (1549-1623), who had links both to the house of Orange-Nassau and to Rivet. Duplessis-Mornay states that the psalm expresses David's decision to become a good prince by first endeavoring to become “a good man, by regulating his person and his private life” (*vie privée*). Rivet follows Duplessis-Mornay in distinguishing the work on the self from the concern with the household or court and subsuming both under the general notion of a spotless life (*via immaculata*, Ps. 101:6). Indeed, he seems even more concerned with the ideally seamless transition between the prince at home and the prince in public. He thus explains that since God tests the mind and the heart (cf. Ps. 730), the prince must strive to be pure of heart “everywhere, in public and in private” (*par tout, en public & en particulier*). Rivet latches on to the biblical wording “au millieu de ma maison” (in the midst of my house), explaining that the house of a prince is public, and nothing within it is secret. In this idealized notion of the prince's development, the ongoing work on virtue and the turn to the divine will prompt him to live, in public and in private, as if he were constantly watched by the world, because he is everywhere watched by God. The princely education seeks to prepare him for this surveillance, with the surveillance of tutor and parents serving as an intermediary stage to which we shall now turn.

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23 Duplessis-Mornay had been in the service of the Huguenot commander Gaspard de Coligny and corresponded with his daughter, wife of Willem I of Orange (The Silent), Louise de Coligny (1555-1620), Willem II's grandmother on, for example, the education of Frederik Hendrik (see below). The inventory of the Orange-Nassau library compiled in the late seventeenth century refers to a “Méditation sur le 101°, Pseaume. Imprime 1584,” see A.D. Renting, J.T.C. Renting Kuijpers, and Anna Sophia Korteweg, *The Seventeenth Century Orange-Nassau Library: The Catalogue Compiled by Anthonie Smets in 1686, the 1749 Auction Catalogue, and Other Contemporary Sources* (Leiden, 1993), 280. The bond between Duplessis-Mornay and the house of Orange invites the speculation that the entry concerns Duplessis-Mornay's work, mistakenly dated 1584 instead of 1594.


Huguenot Education

Rivet's employment as tutor to the future Prince of Orange formed part of a general trend in early modern Europe. The French Huguenot scholars personified a unique combination of Protestant conviction and a widely recognized intellectual prowess with their native French language. The Huguenot pedagogical influence on Dutch princes took hold when Louise de Coligny, fourth wife of Willem I of Orange (1533-1584) and mother of Frederik Hendrik, sought educational advice from Philippe Duplessis-Mornay, and Frederik Hendrik followed this trend when he had his son, the later Willem II, brought up in Huguenot traditions under Rivet's watchful eye.

The primary task of the stadtholders in the United Provinces was to command the military, but they also acted as defenders of the Reformed faith and, as the highest nobility in the country, they were expected to demonstrate all aspects of courtly decorum. The princely education targeted this triple end. Courtly civility included the mastery of both written and spoken French. The Orange and Nassau courts in The Hague and Leeuwarden shared the general European penchant for French as a mark of status for the nobility and the
bourgeoisie, and as a language for communicating between members of noble families that, in their capacity as vehicles of political, military, and dynastic alliances, were international.30

Letters were a crucial pedagogical tool for teaching French. The correspondences show children struggling with and parents overseeing their acquisition of grammar and syntax. Hendrik Casimir II found this particularly challenging and his mother, Albertine Agnes, constantly admonished him to improve his grammar: “I return to you the aforementioned letter [that you sent me],” she wrote, “so that you can note the mistakes you had made and be wary of making them another time.”31 She even mentions that her son’s head-tutor, Jean de Morel, Sieur de Longval, has given up checking his letters because of Hendrik's poor grammar.32 Willem II and Johan Willem Friso fared a shade better; perhaps they had a greater aptitude for learning languages, but much depended on the tutors.33

Rivet was one of the most prominent Huguenot tutors. He was a renowned theologian, an internationally recognized authority in exegesis, a university professor, and he was the court pastor before becoming head-tutor in 1632 and being charged with the creation and administration of William II’s educational program.34 While it is nowhere stated in his commission, the correspondence

31 RHA, A25a, letter from Albertine Agnes to Hendrik Casimir II, Lauderen, 19/29 September 1666.
32 RHA, A25a, letter from Albertine Agnes to Hendrik Casimir II, Franeker, n.d. [before 6 June, unknown year].
33 See the surviving correspondence in RHA, A15, A27, A26a. On the role of the French tutors and educational aspects of the Orange-Nassau childhood correspondence, see: Green, “The Orange-Nassau Family”; Green, “Educating Johan Willem Friso of Nassau-Dietz”; Green, The Huguenot Jean Rou, chapters 4 and 5.
34 See Jori Zijlmans, “Life at the Hague Court,” in Princely Display, 30-45 (31) and Marika Keblusek, “Books at the Stadholder’s Court,” in Princely Display, 143-152 (145). Rivet was the court tutor with the highest salary, ranked before the tutors in charge of dancing, fencing, mathematics and fortification and riding, Zijlmans, “Life,” 31.
reveals that Rivet was also to teach the young prince French. For example, Constantijn Huygens (1596-1687), Frederik Hendrik’s secretary, informs Rivet that Willem has written a letter in French to his father with numerous errors, which the tutor must quickly rectify. Huygens emphasizes, however, that Rivet’s corrections should be moderate, so as to leave Willem’s original wording and intention visible to his father. This example shows, at a glance, how letters were circulated among, and were evaluated by, father, secretary, and tutor, but it also indicates that letters were perceived as a reflection of character and assessed as such. Alongside letters in French, Willem II also wrote several letters to his father in Dutch. These convey his love for rabbit hunting, billiards, and mathematics. Thus, also when writing in his mother tongue, Willem shows a predilection for activities that, as we shall see, are perfectly fit for scrutiny within the framework of a proper princely education.

Epistolary Zones of Privacy

The correspondence between pupil, tutor, and parents molds the princely self, and requires in turn that the prince demonstrate that such a self is emerging. It also presents the first-person voices of the conscientious tutor and parents concerned for their offspring. The educational correspondence thus lends itself to a study informed by the research regarding the evidence conveyed by egodocuments.


37 Ibid.

38 For example: RHA, A14, XI A9, letter from Willem II to Frederik Hendrik, n.p., 1636. The six preserved letters in Dutch all date to Willem II’s childhood. We do not know whether Rivet understood Dutch: his aptitude for languages might suggest so, but some Huguenot immigrants never mastered the language. For example, the Huguenot philosopher Pierre Bayle never learned the language during this long stay in The Hague, Wiep van Bunge, From Bayle to the Batavian Revolution: Essays on Philosophy in the Eighteenth-century Dutch Republic (Leiden, 2018): 61-62.
According to Presser’s 1950 definition, egodocuments are texts where “an ego intentionally or unintentionally discloses, or hides itself.”\textsuperscript{39} Thirty years later, Dekker specified that egodocuments are “autobiographies, memoirs, diaries, personal letters and other texts in which an author explicitly writes about his own affairs and feelings.”\textsuperscript{40} We can define the letters exchanged between pupil, tutor, and parents as personal letters, since they were not intended for the wider public. But, we may ponder, as indeed we shall below, whether they can be considered private. In any case, neither personal nor private letters offer an unmediated attestation of a self. Following Dekker, such letters do not grant unmediated access to the thoughts, feelings, or interests of their authors.\textsuperscript{41} Indeed, documentation pertaining to the self often involves the simulation of experiences that, historically speaking, have no basis in reality, but which remain essential to the act of self-expression. This essential

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character hinges on the ways in which these personal testimonials tap into a shared language-use that determines the meaning of even the most private utterances.\(^\text{42}\) Egodocuments thus generally require that we take notions of privacy and the private into critical reconsideration. With regard to princely education, such documents are particularly relevant since, as we saw in Rivet’s *Instruction*, the ability of the prince to govern—and, we may add, express—himself, determines his ability to govern others.

The educational purpose of the correspondence is supported by an affective register. For example, Frederik Hendrik’s letters to the young Willem seem to display a fatherly affection that intensifies proportionately as William became more mature. This seems clear both in the style of address and the reward system deployed. The early letters address the six- or seven-year-old “Wilempie,” while the 1640-letters speak to the early teenage “Wilhelm.”\(^\text{43}\) The following year, the father addresses the still teenage but now married prince as “My dear child.”\(^\text{44}\) This development is accompanied by a promise of paternal reward that evolves in step with the expectation of the prince’s ascent in virtue and *honnêteté*. The young Wilempie is promised a horse, “if you continue to be honnête and to study hard.”\(^\text{45}\) The somewhat more mature Willem is encouraged by the prospect of fatherly love: “I pray to God that he preserves you for many years to come and that he will grant you the grace of becoming as virtuous and wise as I desire it, if you want that I love you.”\(^\text{46}\) When his wedding approaches


\(^{43}\) See RHA A15 XI A-1, letter from Frederik Hendrik to Willem II, np., nd., “Wilempie, Vous faites fort bien de m’escrire souvent,” and RHA A15 XI A-1, letter from Frederik Hendrik to Willem II, “Wilempie, je voudrais que vous auriez este icy,” n.p, n.d. Both letters are undated; the transcription suggests the year of 1640, but they are more likely to date from 1632 or 1633, when Willem was six or seven years old. The spelling oscillates between “Wilempie” and “Wilempie.” RHA A15 XI A-1, letter from Frederik Hendrik to Willem II, n.p., 12 July 1640 still addresses “Wilempie.”

\(^{44}\) RHA A15 XI A-1, letter from Frederik Hendrik to Willem II, n.p., 21 May 1641. It is difficult to determine whether such phrases are formulaic, sincere or both, and whether they are indicative of that strong bond between parents and children in early modern Dutch upbringing practices observed in Jeroen H. Dekker, *Het verlangen naar opvoeding. Over de groei van de pedagogische ruimte in Nederland sinds de Gouden Eeuw tot omstreeks 1900* (Amsterdam, 2006); Benjamin Roberts, *Through the keyhole: Dutch child-rearing practices in the 17th and 18th centuries, three urban elite families* (Hilversum, 1998).

\(^{45}\) See letters A15 XI A-1 and A15 XI A-1.

in 1641, however, the said paternal love is stated as a reality: “With all my affection, I will always love you.”47 Contrary to this, in all of the surviving letters, Hendrik Casimir II is addressed by his mother Albertine Agnes as “mon trescher fils” (my dearest child),48 and by his grandmother Amalia van Solms as “mon trescher petitilz,”49 without developments based on his age. The letters display an understanding of parenthood that is anchored in the social arena of ambition and acclaim. Rather than undermining the affective statements, the avowals related to rewards contribute to the establishment of a strong sense of social selfhood in chiming with the demands mustered in Rivet’s Instruction.50

The tutor is instrumental in the creation of this social selfhood. As an external voice, he disrupts any assumption of an intimacy that is exclusive to the nuclear family. As a trusted member of the household, he is granted access to, and agency in, a private sphere where crucial dimensions of the virtuous princely self is molded and expressed, preparing him for his public office.

Rivet and his colleagues’ monitoring of the princely epistolary self-expression and not least their correction of the letters of their young charges create an educational zone where the princely pupil hovers between his position in the family and his position in society — still private in the sense that he is not yet in office. On a terminological level, Rivet’s exposition of Ps 101:2 contrasts privé and public, in an echo of the Ciceronian distinction between civic duties and private existence.51 The message conveyed by Rivet, however, is that the prince must remain of one virtuous piece: the same in both realms. Thus, the contrast between private and public is at once dissolved and affirmed. The letters aim to shape the prince away from the public gaze, so that he may become fit for his exposure to that gaze, and the educational nexus between tutor, pupil, parents, and secretaries constitutes a private sphere in the sense that this, too, is

47 RHA A15 XI A-1, letter from Frederik Hendrik to Willem II, 9 May 1641. In their examination of the correspondence of the earlier Nassau generation, Broomhall and Van Gent observe that marriages of father or children prompted epistolary renegotiation of status; Broomhall and Van Gent, “In the Name of the Father,” 1135.

48 RHA, A26, letter from Albertine Agnes to Hendrik Casimir II, 19/29 July 1667.

49 RHA, A26, letter from Amalia van Solms to Hendrik Casimir II, 24 February 1664.


The Epistolary Preparation of the Dutch Stadholders

Although parents fussed over the grammatical perfection of their sons’ letters, content was key. Expressing and eliciting the right kind of information serves the preparation of the princely ability to scrutinize himself, his court, and the wider society acutely in order to act wisely in all three respects. He is to learn to observe his own inclinations and activities, and thus Frederik Hendrik commands his son Willem II to “inform me about what you do all day—in your studies as well as in your leisure time—and in what you take the greatest pleasure.”

Navigating the Zones of Princely Education

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other side of this intermingling of affection and educational progress. Hendrik Casimir II thus writes to his mother:

I find myself in despair because my writing did not satisfy Your Highness: the next time, I will try to make You more content; not only in this [act of writing] but also in everything else that I will address to You during Your absence. Indeed, I find this [absence] most difficult, because Your Highness is the kindest person to whom I have dedicated all my affections and with whom I desire to be [...].

The close monitoring of the princely self is above all associated with the cultivation of qualities such as honesty, virtue, and wisdom. The injunction to become an *honnête homme* resounds throughout, while the fear of God is also readily invoked. Such directions take us back to Rivet’s ideal that the virtues adding up to *honestas* ideally inform princely action with regard to the self, the courtly household, and the state. Reading the letters against the foil of the *Instruction* further reminds us that although we tend to associate *honnêteté* with the courtly ideal expressed in Castiglione’s *Il Cortegiano* (1528), which was in the stadtholder’s library together with the French (1592) and Dutch (1603) translations of Stefano Guazzo’s *La Civil Conversazione* (1574) and other similar works, we should not disregard the link of the term *honnêteté* to the Ciceronian ideal of the *vir honestus* who embodies the four cardinal virtues.  

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56 RHA, A25a 1, letter from Hendrik Casimir II to Albertine Agnes, n.p. [probably Leeuwarden], n.d.  
59 Keblusek, “Books,” 147. See also the discussion of the ethos of Frederik Hendrik’s court in Zijlman, “Life,” 35-38. Cicero, *De officiis*, 1.4.14-1.5.1 and 1.18.61. Commentators on the seventeenth-century notion of *honnêteté* tend to see it as a concept that gains ground with Nicolas Faret’s *L’Honnête homme ou l’Art de plaire à la cour* (1630) in the aftermath of *Il cortegiano* and with late medieval court literature as its antecedent. However, Castiglione was inspired by Cicero in his view of *humanitas*, Paul Schulten, “Castiglione and Cicero: Wit and Laughter in The Book of the Courtier,” in *At Whom Are We Laughing?: Humor in Romance Language Literatures*, eds. Zenia Sacks DaSilva and Gregory M. Pell (Cambridge, 2014), 161-170. See also Peter Burke, *The Fortunes of the Courtier: The European Reception of Castiglione’s Cortegiano* (Cambridge, 2007 [1995]), passim. It is not clear whether the Dutch stadtholders received the Ciceronian ideals directly or through intermediaries such as Rivet, whose *Instruction* has a multitude of references to Cicero, or through, e.g., Erasmus’ *De cívilitate morum puerilium* (1530), an important educational propagator.
The prince is not only to scrutinize himself. In accord with Rivet’s requirement that the princely education nurture his keen sense of, and behavior within, the household, continuous observation of one’s surroundings forms part of the princely education. Albertine Agnes urges Hendrik Casimir II to write to her about everything that occurs around him.\(^60\) Such reports give her a window into the household, but they also hone Hendrik Casimir’s scrutiny of what is for Rivet the intermediary zone between self and society—that is, the household. The parents continually exhort the children to write as often as possible, thus promoting a continuous epistolary exchange and an unbroken chain of reports. The children are less enthusiastic. In each correspondence, we find letters where the child complains that there is nothing to report. Johan Willem Friso’s words to his mother are as terse as they are telling: “Your Highness ordered me to write her: nothing has happened this week.”\(^61\)

The third sphere of Rivet’s educational system is the princely behavior in society. A key component of this register is military preparation. Paternal reports from the battlefield establish the model.

In this undated letter, the young prince, probably seven or eight years old and already affiliated with a specific company, is attuned to his role as commander of the army. Military theory forms part of his education. Willem reads Caesar’s *De bello gallico*\(^63\) and engages in mathematics with the explicit goal

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61 RHA, A26a 2, letter from Johan Willem Friso to Henriette Amalia, n.p. [probably Leeuwarden], n.d. [ca. 1700-1701].
62 RHA, A15 XI A-1, letter from Frederik Hendrik to Willem II, n.p. [The Hague?], 13 July (c.1640) [probably 1635]; our italics.
of strengthening his sense of the art of fortification, but there are also more practical exercises: for example, Willem sends his father a “siege de la ville,” perhaps in plan, perhaps in description, and elicits his praise. Hunting and riding offer physical preparation, and Frederik Hendrik avows his urge to inspect his son’s skills in this regard too.

Eventually the prince is considered fit to navigate the world on his own, thereby putting his education to the test. For Willem II, this litmus test was his trip to London in 1641. It is thus of no little consequence that Rivet is able to relate to Frederik Hendrik from London on May 7, 1641 that “By the grace of God, Monseigneur the Prince Willem is in a good condition with regard to his health, his demeanor, and the general judgement,” just as the father’s satisfaction at the reports radiates from the declaration written to his son two weeks later: “My dear child. All your good deeds and all the praise of you have been passed on to me: accordingly, you govern yourself so well during your journey and stay at the court [of Charles I] that it brings me very great delight.” The educational mission has been accomplished; the prince has proved himself able to govern himself not only en privé, but also en public.

Epilogue

The educational letters of the future Dutch stadtholders were written by princes, overseen by tutors, read and responded to by parents, and commented on by secretaries. While these letters may be personal in the sense that they convey traits pertaining to the princely person, they do not exactly come across as private. Nonetheless, we argue that there is a private component to these correspondences as evinced by Rivet’s Instruction. Such letters were an important vehicle in an education that aimed to equip the prince with all the virtues and skills required to be a good ruler. His virtuous being must be the same at home and in society, ever and everywhere fit to undergo the scrutiny of God and the people. The correspondence offers a glimpse of the molding of this virtuous integrity, highlighting the dynamics that shape the prince in private, that is, away from the public gaze. This private shaping is not in contrast to his public persona. Rather, it paves the way for this persona to enter the world fully-fledged,

64 RHA, A15 XI A-1, letter from Frederik Hendrik to Willem II, n.p. [The Hague?], 12 July 1640, expressing a desire to assess the filial progress upon his return from The Hague.
67 RHA, A14 XI 27, letter from André Rivet to Frederik Hendrik, [London], 7 May 1641.
68 RHA A15 XI A-1, letter from Frederik Hendrik to Willem II, Buren, 21 May 1641.
equally virtuous and possessed of self-control both *en privé et en public*—two worlds in which the prince must appear to remain the same.

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Figure 1  Anonymous, copy after Michiel Jansz van Mierevelt, Portrait of Amalia van Solms (1602-1675), oil on panel, circa 1632. Obj. Num. SK-A-572. © RIJKSMUSEUM AMSTERDAM.
Figure 2  Jacob Matham after Michiel Jansz van Mierevelt, Portrait of Frederik Hendrik, Prince of Orange-Nassau, engraving, 1610. Obj. Num. RP-P-1898-A-20708. © RIJKSMUSEUM AMSTERDAM.
Figure 4  Antony van Dyck, William II, Prince of Orange, and his Bride, Mary Stuart, oil on canvas, 1641. Obj. Num. SK-A-102. © RIJKSMUSEUM AMSTERDAM.
Figure 5  Levijn van Dijck, Portrait of Hendrik Casimir II, Count of Nassau-Dietz, engraving, 1667. Obj. Num. RP-P-OB-105.036. © RIJKSMUSEUM AMSTERDAM.
Figure 6  Hendrik Rokesz van Dagen, after Cornelis Visscher (II), after Gerard van Honthorst, Portrait of Albertine Agnes, Princess of Orange, engraving, 1649-1677. Obj. Num NG-564-A. © RIJKSMUSEUM AMSTERDAM.
Figure 7  Christof Le Blon (attributed to) after Lancelot Volders, Johan Willem Friso (1687-1711), Prince of Orange-Nassau, oil on ivory, ca. 1710. Obj. Num sk-A-4440. © RIJKSMUSEUM AMSTERDAM.
Figure 8  Pieter Schenk (1), after Gottfried Kneller, Portrait of Henrietta Amalia, Princess of Anhalt-Dessau, 1670-1713. Obj. Num RP-P-OB-9208. © RIJKSMUSEUM AMSTERDAM.