

## © HOMO IMAGINANS



Copenhagen, 23-24 April 2021

## THE LURES AND THE TEARS OF THE IMAGE

*PATTERNS INTO A PULSATILE IMAGINARY (RHYTHM, RESONANCE, AND REVERIE)*

The conference grants priority not only to visual but also to poetic imagery, to all imaginative aspects of language, sound, and somaesthetics. Inspired by such works, as *The Poetics of Space* and *The Poetics of Reverie*, the conference will explore the spaces where image becomes the place for poetic and ideating intersections, of temporal ruptures. *Homo imaginans* is not only the logo of the conference, but the premise and the guiding idea for our discussions: the belief in the inner capacity of the human imaginative creativity. Images do not only cover the visual regime, but every imaginative aspect of life that grants access to “imaginary creation,” and “imaginary vitality.”

We will privilege in our discussions the material imagination over the representational imagination. Inspired by the materiality of Bachelard’s elemental imagination and Deleuze’s logic of sensation, the conference seeks to explore the energies and the forces of the image; the rhythm and the resonance that penetrate it, and by which new imaginary opportunities are opened to the image, giving movement a vertical direction. Time no longer flows horizontally, but it hurls (leaps) up.

We encourage inquiries into possible analogies between various theorists of the imaginary, such as G. Durand, P. Férida, J.-J. Wunenburger, G. Didi-Huberman, C. Castoriadis, or M. Maffesoli. We are especially interested to explore the pathos of the image, its forces and the rhythmical patterns of the “awakening of sensation.” We welcome specific analyses of such situations, as well as any other imaginative patterns that belong to the pulsatile imaginary.

Finally, what we should debate is not WHAT an image “means,” but rather HOW it captivates us, and makes us part of its alterations; how the imagination distorts what we perceive, and how the imagination resonates with the image, intensifying the temporal rhythms of the image – itself

becoming time. Bachelard has argued against the stable and complete image, issued by formal imagination, for it “causes us to fall from the state of dreaming imagination.” We want to inquire into that shimmering image borne by the elemental, specifically the image of “poetic reverie.” Here we must read the adjective “poetic” with its original etymology from Gk. Ποίησις, as a “creative” act and an opening into dim uncertainties of the image. We must search for the lures and the tearing (*déchirure*, *zerrbild*) of the image, as Didi-Huberman (P. Fédida) put it.

**Keywords:** Imaginary, material imagination; the elemental; water; dream; poetic reverie; resonance and reverberation of image; sonic duration; epiphanic instant; rapture; rhythm; rupture; tearing of image; *zerrbild*.

## CONFERENCE PROGRAMME

23. April 2021

**10.00**

Velkommen| *Welcome*

HELLE MUNKHOLM DAVIDSEN (Instituttleder| *Head of Institut for kunst og kulturvidenskab (IKK Copenhagen University)*)

**10.10**

| *Introduction*

Nicoletta Isar, Copenhagen University

**10.20**

*Keynote Lecture*

**Kristupkas Sabolius**, Institute of Philosophy of Vilnius University

TBA

### I. MATERIAL IMAGINATION: POETIC REVERIE

*POETIC REVERIE – REVERBERATION*

| *Chair* Lise Henriette Hindsberg

**10.50**

**Marie-Luce Liberge**, University Paris VIII, Saint Denis

Imaginary of the Window: A Sensitive Travel through Images

**11.20**

| *Coffee Break*

**11.35**

**Mikkel Ibsen Sørensen**

Translating the imaginative – sequences from Gaston Bachelard’s *Poétique de l’espace*

**12.05**

| *Lunch Break*



