

Memory Studies Association Second Annual Conference

University of Copenhagen
December 14-16, 2017



UNIVERSITY OF COPENHAGEN
DEPARTMENT OF CROSS-CULTURAL
AND REGIONAL STUDIES



MEMORY
STUDIES ASSOCIATION



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WELCOME TO COPENHAGEN AND TO THE SECOND ANNUAL CONFERENCE OF THE MEMORY STUDIES ASSOCIATION!

Dear Colleagues:

We are delighted to welcome you to the second annual meeting of the Memory Studies Association! After the successful Amsterdam conference last year, we felt even more keenly that there was a great demand for opportunities to debate where the study of memory is headed. In 2017, we were once again overwhelmed by the extraordinary response we received to our Call for Papers for Copenhagen. This year's conference with 600 attendees is three times bigger than last year's!

Our conference program promises to provide many engaging discussions and opportunities for meeting like-minded scholars and practitioners in our growing field. We have planned a variety of panels – all of them meant to encourage lively debate between panelists and audience. Turbo and poster sessions provide the opportunity to spark one-on-one conversations between researchers and interested scholars. We have organized events to address practical and professional development questions faced by memory scholars, such as on methodology, career strategies, pedagogy, and the use of multiple languages in memory studies. We are also thinking about how we can provide assistance and solidarity to refugee scholars and scholars at risk in the countries where they work. And we have assembled roundtables and keynotes that bring together many of the most exciting personalities in memory studies to debate pressing questions of theoretical innovation, real world impact, and the future of our field. Most importantly, we have built in lots of opportunities to meet informally, over coffee, lunch, movies, and dinner groups.

As we continue to grow as an organization, we hope that you will get involved and let us know what you would like to see done: email us, talk to us, and please join us for the

official MSA members' meeting on 15 December at 12 PM in the University of Copenhagen.

We wish everyone a fruitful conference and a lovely time in Copenhagen with old and new friends. After months of electronic communication, we look forward to meeting all of you in person. And we hope to see you again at the third conference of the Memory Studies Association in Madrid in June 2019!



Aline Sierp



Jenny Wüstenberg



Jeffrey Olick

Co-Presidents of the Memory Studies Association

The Memory Studies Association

Co-Presidents of the MSA

Aline Sierp, Assistant Professor in European Studies at Maastricht University (NL)

Jenny Wüstenberg, DAAD Visiting Assistant Professor in Political Science and German & European Studies at York University

Jeffrey Olick, Professor of Sociology and History at the University of Virginia and Chair of the Sociology Department

Planning committee

Jonathan Bach, Associate Professor of Global Studies at The New School in New York

Wulf Kansteiner, professor of history at Aarhus University, Denmark

Tea Sindbæk Andersen, Assistant Professor of Balkan Studies at the Department of Cross-cultural and Regional Studies

Sarah Gensburger, senior researcher at the French National Center for Scientific Research (CNRS) and member of the Institute for Social sciences of Politics (Nanterre University)

Copenhagen organizing committee

Tea Sindbæk Andersen, Assistant Professor of Balkan Studies at the Department of Cross-cultural and Regional Studies

Jessica Ortner, postdoc in German Studies at the Department of English, Germanic and Romance Studies

Hanna Teichler, PhD candidate at the Goethe University Frankfurt

Advisory Board

Silke Arnold-de Simine (University of London)

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Ann Rigney (Utrecht University)
Michael Rothberg (University of California, Los Angeles)
Ihab Saloul (University of Amsterdam)
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Hanna Teichler (University of Frankfurt)
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ON THE MSA, OUR ACHIEVEMENTS AND OUR AMBITIONS FOR THE FUTURE

The MSA aims to be a professional association for Memory Studies scholars, as well as those who are active in museums, memorial institutions, archives, the arts and other fields engaged in remembrance. The objective is to facilitate a critical forum for dialogue and debate on the theoretical, empirical, and methodological issues central to a collaborative understanding of memory. The MSA hopes to be the central forum for scholars from around the world and across disciplines who are interested in memory studies. Its goal is to further establish and extend the status of memory studies as a field, institutionalizing memory studies in a way that is able to provide fundamental knowledge about the importance and function of memories in the public and private realm. Networking and exchange are key during our annual conferences, workshops, and research gatherings. Our hope is that people who have previously not worked together may start to collaborate in the future. And, if not, at least there might be productive cross-fertilizations and intellectual friendships—across disciplines, regions, and purposes.

After the successful conference in Amsterdam in December last year, during which we launched the Memory Studies Association symbolically, the MSA was born legally on 26 June 2017. Since then we have worked on a number of different initiatives, all of them aimed at transforming the MSA into a hub for the rapidly expanding and interdisciplinary field of Memory Studies:

- We created a **webpage with a “members’ only” area** as a place to find the information you need – on academic literature, jobs, conferences, career advice, lecture recordings, teaching practices, a members’ directory and more.
- We negotiated a **partnership agreement with the *Memory Studies Journal*** and Sage Publications. This means free access to the Journal for all of our members, one issue per year that will be co-edited by the MSA, joint “first book in memory studies” and “best paper presented at the MSA” prizes.
- We have started a program for PhD students – **MSA Forward** – and are hosting the first PhD workshop here in Copenhagen. Each annual conference will include such a MSA Forward study day with presentations, feedback, discussion, and a PhD dinner. We encourage PhD students working in the interdisciplinary field of memory

studies to join the MSA.

- We devised a **mentorship program** to provide assistance to junior memory scholars (and those who would like to move into practice-oriented fields) by matching them with more experienced colleagues. The mentorship program will be launched during the Career Panel on Saturday, 16 December, at 9 AM.
- We are in the process of setting up **working groups** that will facilitate collaboration and scholarly exchange on specific topics within memory studies, for example through providing space on our website, a grant program so that working groups can organize their own events, and more. Here in Copenhagen, a number of nascent working groups will already be meeting for dinner on Friday evening (8-10 PM). Join one and meet like-minded colleagues!
- We are about to kick off an **internship program** for students and practitioners interested in getting hands-on experience on how to set up a scholarly association, organize a big annual conference and provide extra services for members.
- We are negotiating the idea of an **MSA book series** with several publishing houses. This would offer MSA members an additional publication outlet.

The Memory Studies Association is still a project-in-the-making and we hope that many of you will get involved in shaping this new organization over the coming months and years. We continue to envision the Association as an inclusive network where scholars and practitioners, people who are junior and more senior, and researchers of different regions and approaches can meet, exchange ideas and feel equally at home. We hope that the MSA will become the organisation able to represent your interests as the memory field is further institutionalized under the challenging conditions of academic life in the twenty-first century.

We invite you to find out more and get involved: email us, talk to us, and please join us for the official MSA members' meeting on 15 December at 12 PM in the University of Copenhagen 23.0.50.

MSA Working Groups

Memory Studies is a large and diverse field; so the MSA would like to encourage the

creation of “Working Groups” through which scholars and practitioners interested in particular theories, themes, and topics can connect and collaborate. In January 2018, the MSA will officially launch a series of Working Groups, which will be able to organize through dedicated pages on our website, sponsor specialized events with support of small grants provided by the MSA, and get involved in planning at each annual conference. The first step to identifying like-minded memory scholars will take place here in Copenhagen: dinner groups on various topics (including migration, human rights, activism and more!) will meet on Friday evening (8-10 PM, self-pay). Whether you are already motivated to help organize or just curious, please join one by signing up in the lists near the registration desk!

MSA Forward: PhD Students Network in Memory Studies

Within the wider framework of the Memory Studies Association, MSA Forward provides a network for PhD students to explore the field of memory studies. MSA Forward offers a platform for exchanging ideas with a cohort of early researchers, learning about recent developments in memory studies and interacting with key academics in the field. PhD students will have the opportunity to discuss the specific ways their research connects with memory studies and to receive feedback from established scholars. Each annual conference will include an MSA Forward workshop with presentations, feedback, discussion, and a PhD dinner. We encourage PhD students working in the interdisciplinary field of memory studies to join the MSA. As a student member, you will benefit from the MSA Forward online forum and the Mentorship Program. For more info, visit www.memorystudiesassociation.org or contact us via msaforward@memorystudiesassociation.org.

MSA Mentorship Program

Planning a career in memory studies – an interdisciplinary and relatively new field – can be daunting. Our MSA Mentorship Program seeks to provide assistance to junior memory scholars (and those who would like to move into practice-oriented fields) by matching them with more experienced colleagues. The larger goal of the MSA Mentorship Program is to build a more supportive environment and culture within the memory studies community. The MSA regards its role as facilitator of mentorship relationships: we provide guidelines, advice, and mentorship agreement templates and help match mentors with mentees. Beyond this, the responsibility for building a productive mentorship relationship is yours! If you want to join the Mentorship Program, you simply

become a member. Just visit our website for more information.

The Mentorship Program will begin in January 2018. Find out more on our website www.memorystudiesassociation.org and by attending the Career Panel, Saturday December 16, 9-10:45 AM (Room 27.0.17)!

MSA Internship Program

Our internship program offers students and practitioners the possibility of getting hands-on experience on how to set up a scholarly association, organize a big annual conference and provide extra services for MSA members. Internships will allow students to receive ECTS credits (in accordance with local university standards). Already operational at Maastricht University, we hope that other universities will follow in offering this opportunity to their students. If you are interested in setting this up in your institution, please join our meeting on Thursday at 13:00 at the reception desk in KUA 1, building 27.

Memory Studies Association Code of Conduct

The Memory Studies Association is a professional association of scholars and practitioners that exists to advance scholarly exchange in the broad field of memory studies. As such, its members agree to abide by the highest standards of professional conduct and civil discourse in all interactions, whether at official meetings, Association-sponsored events, or in professional relationships (e.g. mentoring or internships) that emerge from it. The MSA stands against harassment and disparagement of any kind, and its members are cognizant of the effects differentials in power and prestige can have in professional relationships. Furthermore, the Association welcomes members and participants of every national and ethnic origin, race, creed, color, citizenship, gender identity and sexual orientation. As scholars and professionals, we are committed to exchanging ideas in a civil fashion, and are mindful of disparities of power, wealth, and security.

CONFERENCE VENUES

Transportation to the conference venues

Metro: There are only two metro lines in Copenhagen: M1 and M2. Metro line 1 brings you directly to the university and the Bella centre. The metro runs approximately every 2-5 minutes.

PLEASE NOTE that the metro station which is closest to the University is Islands Brygge. Visit www.journeyplanner.dk to plan exact travel times.

We recommend purchasing a CityPass, that is most economical and allows you to travel in the metropolitan area with both busses, trains and metro.

- 24 hour ticket: 80 kr./ 11 EUR 48 hour ticket: 150 kr. / 20 EUR (can only be purchased at the ticket machines at the metro stations)
- 72 hour ticket: 200 kr. / 27 EUR
- 120 hour ticket: 320 kr. / 43 EUR (can only be purchased at the ticket machines at the metro stations)



CONFERENCE VENUES

The Bella Centre

The Bella center is located at Center Blvd. 5, 2300 Copenhagen S and is reached by taking the metro line M1 to Bella Center Station

The metro line M1 can be accessed at several stations, please see the metro map

Thursday 14th of December

9:00 am - 9: 30 am

9:30 am - 11: 00 am

Registration from 8.00 am

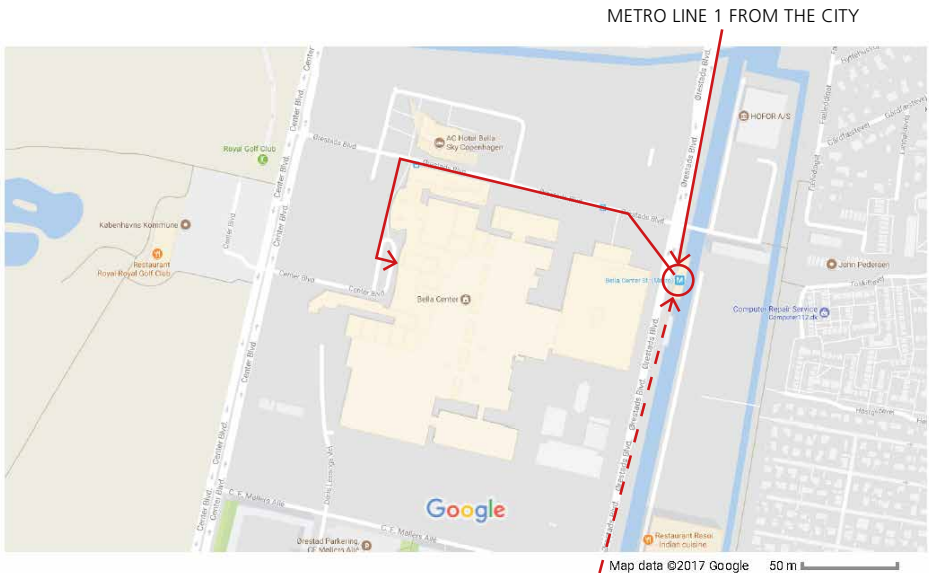
Welcome

Roundtable: *The Horizons of Memory Studies*

Friday 15th of December

9.00 am to 11.00 am

Keynote by Marianne Hirsch: *Stateless Memories*



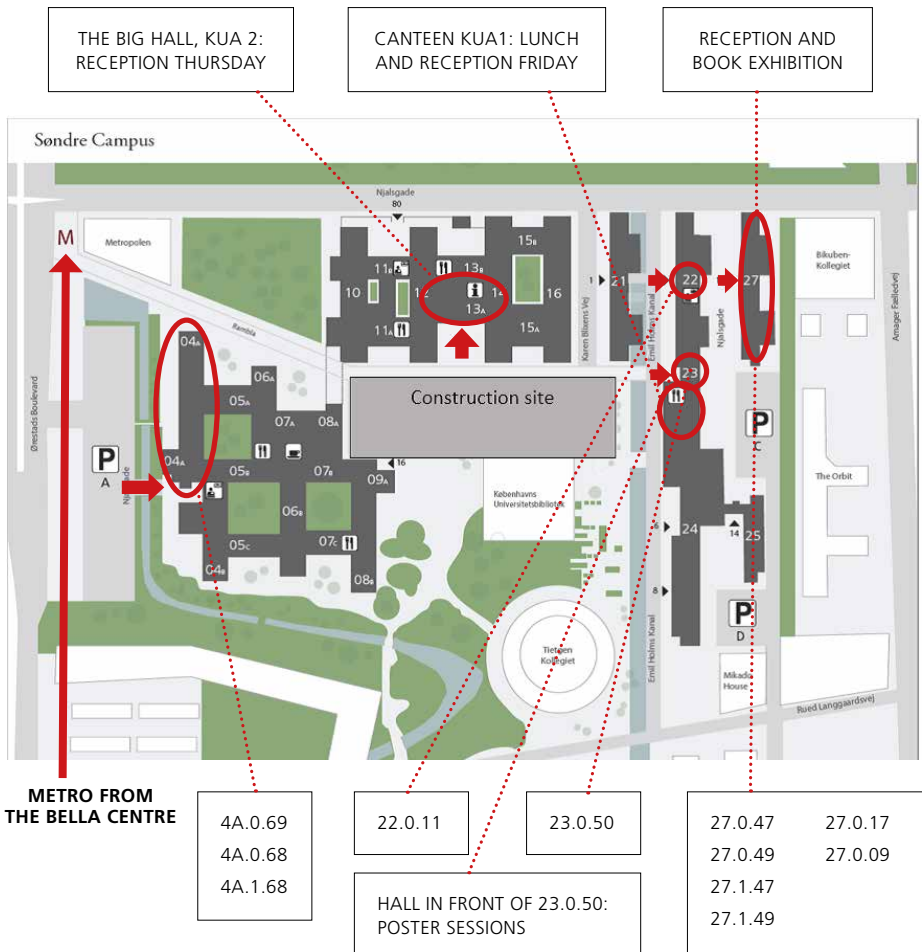
BELLA CENTER STATION

CONFERENCE VENUES

The University of Copenhagen

The second venue for the conference is the University of Copenhagen South Campus at Karen Blixens Plads 8, 2300 Copenhagen S.

The sessions are being held in different sectors of the university. See map below. The construction site limits the access to the university. Please use the entrances marked with the arrows.



PROGRAM

THURSDAY, 14TH OF DECEMBER 2017

08.00-09.00 Registration

09.00-11.30 Welcome at the Bella Centre:

Welcoming Remarks – Jeffrey Olick, Aline Sierp and Jenny Wüstenberg

Roundtable: *The Horizons of Memory Studies* with Aleida Assmann, Carol Gluck, Astrid Erll, Patrick Hutton and Paco Ferrandiz
Chair: Jeffrey Olick

11.30-13.00 Travel to Copenhagen University, Faculty of Humanities
Lunch (Cantina, KUA 1, building 22-23)

13.00-14.30 Parallel sessions 1 – 11

PANEL 1: Administrations of Memory 1

Room 4A.0.68

Chair: Sara Dybris McQuaid, Aarhus University:

1. Sarah Gensburger, French National Center for Scientific Research: *Are memory public policies really about governing memory?*
2. Linda Hasunuma & Mary McCarthy: Franklin and Marshall College and Drake University: *Monuments, Museums, and the Contentious Politics of Memorialization in Japan and South Korea*
3. Sarah Maddison, University of Melbourne: *Uncovering the truth about foundational conflict: Inquiries and institutional legitimacy*
4. Thomas van de Putte & Aleksandra Kubica, King's College: *Remembering Jews in Poland: the encounter between Warsaw's POLIN Museum and rural memories of Jewish absence - divergent aims and needs*
5. Birgitte Schepelern Johansen and Thomas Brudholm, University of Copenhagen: *The law as a memory discourse: European Anti-Hate Crime Policy and Holocaust Remembrance*

PANEL 2: WAYS OF REMEMBERING GENOCIDE

ROOM 27.0.49

Chair: Wulf Kansteiner, Aarhus Universitet

1. Dana Mihailescu, University of Bucharest: *The Input of Ghost-Writing on Eastern European Survivors' Memories of the Holocaust in Post-Cold War Western Societies*
2. Kerry Whigham, Columbia University: *Re-Tracing the Trail: The Ambivalent Embodiment of Genocidal Memory on the Trail of Tears National Historic Trail*
3. Noah Shenker, Monash University, and Dan Leopard, St. Mary's College of California: *"Pinchas Gutter:." The Virtual Holocaust Survivor as Embodied Archive*
4. JoAnn DiGeorgio-Lutz, Texas A&M University at Galveston and Martha Galvan Mandujano, University of Oklahoma: *Nunca Más? Gender and Genocide Memorialization in Guatemala*
5. Kar-Yen Leong, Tamkang University: *Speaking Across the Lines: 1965, Family narratives and reconciliation in Indonesia*

PANEL 3: MEMORY IN TRANSITION

ROOM 27.0.47

Chair: Barbara Törnquist-Plewa, Lund University

1. Annika Björkdal, Durham University og Stephanie Kappler, Lund University: *"Professionalising or commercialising the transnational experience? Memory as a political and economic resource"*
2. Kuisma Korhonen, University of Oulu: *Gone With the Wind: Cultural Memory in Transition*
3. Marc Brueggemann, Hebrew University Jerusalem/Free University Berlin: *The Munich Olympic-Attack of 1972: A Media Event in transnational collective memories of Germany and Israel*
4. Niklas Bernsand, Centre for European Studies, Lund University: *Another kind of Roma heritage? Romani Travellers in an urban Swedish working class district*
5. Ruramisai Charumbira, Universität Bern: *The Ancestor as History and Memory in Indigenous Cultures: A Textual Analysis*

PANEL 4: TRANSCULTURAL, TRANSNATIONAL AND GLOBAL MEMORIES

ROOM 27.1.47

Chair: Emilie Pine, University College Dublin

1. Beatrice Ivey, University of Leeds: Assia Djebar and Nina Bouraoui: *Performing Gender, Performing the Past*
2. Ioana Luca, NTNU: *Diasporic Frames of Remembering Post/Socialist Times*
3. Hülya ERASLAN, Gazi University: *Tracing the past through the memories of the Turkish immigrants from the Balkans to Anatolia in the 20th century: The case of the migration from the Balkans to the Turkish Capital Ankara*
4. Leonie John, University of Cologne: *“Didn’t we get rid of him?” Negotiating the memory of James Cook in contemporary Māori literature*
5. Susanne Ritschel, Technical University Dresden: *The Socioeconomic Crisis as European Memory Place: The case of Portugal*

PANEL 5: WOMEN IN WAR - GENDER PERSPECTIVES ON WAR AND VIOLENCE

ROOM 22.0.11

Chair: Anne Brædder, Roskilde University

1. Lucie Smolderen, Univeristé libre de Bruxelles: *A female perspective on History: memory, lives and objects of Dendi women (North Benin)*.
2. Raquel Almodovar, Universidad de Sevilla: *About the Spanish Civil War: (Re)placing andalusian women (mass graves) under Occupied Zone (1936-1939)*
3. Sophie van den Elzen, Utrecht University: *Leveraging Abolition: Understanding the ‘Slavery Analogy’ in Women’s Rights Discourses as Mnemonic Reasoning*
4. María Laura Martín-Chiappe, ILLA-CCHS-CSIC/UAM: *Women’s graves persecuted by Francoism: (re) thinking the violence against women*
5. Monika Żychlińska, University of Warsaw: *Public Memory and Private Memories: American Female Veterans of the Vietnam War*

PANEL 6: MONUMENTS AND MUSEUMS ON THE MOVE

ROOM 27.1.49

Chair: Xanthi Tsiftsi, National Technical University of Athens

1. Paulo Cesar Endo, University of São Paulo: *Memory, ruins, time counter and against monument*
2. Vered Vinitzky-Seroussi, Hebrew University of Jerusalem and Irit Dekel: University of Virginia:
3. *Moving Gender: The case of Home Museums*
4. Laura Beth Cohen, Rutgers University: *Screams, Silences and the Spaces In-Between*

at the Srebrenica Memorial in Bosnia

5. Fantin Emmanuelle, Université La Sorbonne: *Ambivalence of remembering and nostalgia in the Gallery “portraits of immigrants” of French national museum of history of immigration*
6. Valentyna Kharkhun, Nizhyn Mykola Gogol State University: *Multi-Voiced Memories: How Communism is Exhibited in Ukrainian Museums*

PANEL 7: TEACHING MEMORY

ROOM 27.0.09

Chair: Jan Rupp, Goethe University Frankfurt

1. Vanessa Tautter, University of Graz: *History Education and Memory Conflict: Competing Narratives about the Past in Post-Conflict Northern Ireland*
2. Catriona Pennell, University of Exeter: *Their Past, Their Memory? Young people’s perspectives of war remembrance and commemoration*
3. Kristina Gedgaudaite, University of Oxford: *Memories that Move: Affective Alliances over the Memory of the Greco-Turkish War (1919-1922)*
4. Samuel Mulumeoderhwa Muderhwa, Peace and Conflict Resolution (PCR Foundation): *Educational assistance after the war in Eastern D. R. Congo*
5. Önder Cetin, Georg Eckert Institute for International Textbook Research: *Constructing a collective memory in between “the favorable” and “the problematic”: Discursive representations of migration and migrants in Turkish textbooks*
6. Michal Ben Ya’ako, Emuna-Efrata College for Education, Jerusalem: *Teaching Teachers: Memory, Heritage and Education*

PANEL 8: YOUTH MEMORY AND FAMILY DYNAMICS

ROOM 4A.0.69

Chair: Tanja Vuckovic Juros, Universite Catholique de Louvain

1. Anastasia Kostetskaya, University of Hawaii, Manoa: *Multi-D Memory: Emotional Embodiment in Childhood Memories of Stalingrad*
2. Anna A. Ivanova, Lomonosov Moscow State University: *Autobiographical Memory in Transsexuals Individuals: Vivid, Self-Focused, but Not So Happy Childhood Memories*
3. Diane L. Wolf, University of California, Davis: *The Intergenerational Transmission of Holocaust Memory: Trauma and Agency in Family Dynamics*
4. Eva Kössner, University of Vienna: *Personal recollections, structuring key ideas and social positionality: Young transnationally connected Palestinians representing and nego-*

tiating the Palestinian national past

5. Alasdair Richardson, University of Winchester: *“How can I tell people your story, because it’s not my story?” – young people navigating the memory landscapes of the Holocaust*

PANEL 9: LOCAL AND SPATIAL MEMORIES

ROOM 4A.1.68

Chair: Tea Sindbæk Andersen, University of Copenhagen

1. Albina B. Salikhova, Lomonosov Moscow State University: *Autobiographical Memory and Place Identity: Functions, Phenomenology, and Relevance to Environmental Attitudes*
2. İlhan Zeynep Karakilic, Bahcesehir University: *Exchangee Habitus: Understanding Social Memory in a Village in Turkey*
3. Christine Lavrence, King’s University College at Western University: *Transnational mnemonic spaces and the history of communism in Canada*
4. Dunja Resanovic, Bogazici University: *Kalemegdan Fortress of Belgrade: Whose Military Power?*
5. Sanda Üllen, University of Vienna: *Family house as an active participant in construction of memories among transnational families*
6. Gehan Selim, University of Leeds: *The Politics of Memory and Territoriality in Everyday life in the Northern Ireland Troubles*

PANEL 10: POSTCOLONIAL MEMORIES: SPACES OF REMEMBRANCE AND COLLECTIVE TRAUMAS

ROOM 23.0.50

Chair: Antonio Sousa Ribeiro, University of Coimbra

1. Margarida Calafate Ribeiro, Centre for Social Studies of the Univ. of Coimbra: *Children of Empires: memory and postmemory, an “unfinished business”*
2. Roberto Vecchi, University of Bologna: *Postmemory and uncomfortable pasts: survivals, heritage, forces in representations of decolonization processes*
3. Miguel Cardina, Centre for Social Studies of the Univ. of Coimbra: *Counter-Memories of the Portuguese Colonial War*
4. Inês Rodrigues, Centre for Social Studies of the Univ. of Coimbra: *The afterlives of Batepá: commemoration and remembrance of a colonial massacre in São Tomé and Príncipe*

5. Paolo La Valle, University of Milan: *Blackening Portugal memory of colonial war*

**PANEL 11: THE POWERS OF MEMORY IN LATIN AMERICA
(ROUNDTABLE)**

ROOM 27.0.17

Chair: Fabiola Arellano, Ludwig Maximilians Universität, München

1. Antje Gunsenheimer, University of Bonn: On the definition of a “subaltern memory discourse” at the example of Yucatec Maya hero Jacinto Canek
2. Carolina Garay Doig, University of Bonn: Navigating the powers of memory in reunited families after the armed conflict in Peru
3. Hendrikje Grunow, University Konstanz: Intuitive Potentials. Memory Affects in Ordinary Life among Bogota’s Upper Middle Class
4. Lena Voigtländer, University of Bonn: Whose memory is it? Postmemory and the sons and daughters of the former guerrilla in El Salvador

14.30-15.00 Coffee break

15.00-16.30 Parallel sessions 12 – 21 and poster session 1

PANEL 12: ADMINISTRATIONS OF MEMORY 2

ROOM 4A.0.68

Chair: Sarah Gensburger, French National Center for Scientific Research

1. Sara Dybris McQuaid, Aarhus University: *Why and how to study transnational memory policies.*
2. Lea David, Tel Aviv University: *Policing memory in Bosnia: Ontological security and administration of memorialization policies*
3. Valerie Rosoux, University of Louvain – FNRS: *Negotiating Closure after Mass Atrocities: A Comparative Analysis*
4. Anette Homlong Storeide, Norwegian University of Science and Technology: *National and Transnational Memory Politics in Norway*
5. Johana Musalkova, Oxford University: *Revenge, Silence, Guilt, Reconciliation?: Collective memory in the Czech Republic*

PANEL 13: DIGITAL MEMORY, THE ARCHIVE AND AFTERLIVES

ROOM 27.1.47

Chair: Nevena Dakovic, FDA/UoA/Belgrade

1. Gunnthorunn Gudmundsdottir, University of Iceland: *Digitization, memory, and the family archive*
2. Emilie Pine, University College Dublin: *The Witness and the Archive: Digitising Memories of Childhood Abuse in the Irish Memory Marketplace*
3. Spencer Dew, Centenary College of Louisiana: *“A Place for Our Children”: On-Line Memorialization of Tama-Re*
4. Karen Remmler, Mount Holyoke College: *Memorialization and Digital Afterlives: Tracking the Dead in the Digital Age.*

PANEL 14: INVENTING A NATIONAL TRAUMA. FICTIONAL AND CINEMATIC MEMORY DISCOURSES AS ALLEGORIES OF A CONTESTED PRESENT

ROOM 27.0.47

Chair: Nina Weller, Ludwig-Maximilians-Universität München

1. Roman Dubasevych, University Greifswald: *Reinvented Past, Repressed Present: On Some Correlation Effects of Contemporary Ukrainian Memory Discourse*
2. Matthias Schwartz, Zentrum für Literatur- und Kulturforschung Berlin: *„History next door“. Post-Memorial Historical Novels about the Gulag in Russia Today*
3. Heike Winkel, German Wargrave Commission: *Exploring (Dis-)Location. Fictional Recollections of Forced Labour in Natascha Wodin’s “She came from Mariupol”*
4. Amy Williams, Nottingham Trent University, UK: *The fictionalisation of the Kindertransports*
5. Marta Koval, University of Gdansk: *The Need to Remember, the Right to Forget: Patterns of Memory in Ukrainian American Emigré Fiction*

PANEL 15: PSYCHOLOGICAL PERSPECTIVES

ROOM 27.0.49

Chair: Kyoko Murakami, University of Copenhagen

1. Deborah Rubin, LCSW, PhD, International Society for the Study of Trauma and Dissociation: *Dissociated Memory in Film: “The Enigma of Kaspar Hauser,” “Padre Padrone,” and “On Top of the Whale”*

2. Cecile Boganin, Deakin University: *Autobiographical memory retrieval in individuals with nonsuicidal self-injury*
3. Nick Barratt, University of Nottingham *Before I forget*
4. Luminet, Université catholique de Louvain: *Flashbulb memories: Recent developments and current challenges for psychologists and historians*
5. Hannah Monyer, University of Heidelberg: *Timing and the coding of space*

PANEL 16: REMEMBERING AND RECONCILIATION

ROOM 27.0.09

Chair: Aline Sierp, Maastricht University

1. Teresa Longo, College of William & Mary: *Re-membering Global Human Rights: The RFK Center and Other Powerful Sites*
2. Christine Marie Koch, University of Paderborn: *The Erection of the Salzburger Monument of Reconciliation in Savannah*
3. Hannah Grayson, University of St Andrews: *Beyond Trauma: Testimonies of Growth in Rwanda*
4. Elsa Voytas, Princeton University: *Do museums promote reconciliation? Evidence from a field experiment in Santiago, Chile*
5. Julia Viebach, University of Oxford: *The Economy of Recovery in Rwanda: Making Whole What Has Been Smashed Through The Practice of Care-Taking At Genocide Memorials*
6. Catalina Vallejo, University of Virginia: *Pricing Suffering: Compensation for Human Rights Violations in Colombia and Peru*

PANEL 17: TRANSGENERATIONAL MEMORIES

ROOM 4A.0.69

Chair: Kristina Gedgudaite, University of Oxford

1. Ali Gençoğlu, Gazi University: *Transformation of the Image of Greeks in the Turkish Collective Memory through the Four Generations in the Western Anatolia: The Cases of the Provinces of Söke and Kuşadası*
2. Christakis Peristianis, University of Essex: *Generational Discrepancies in Refugee Narratives: Epistemological and Methodological Considerations in the Study of Postmemory*
3. Veronique Bragard, Université catholique de Louvain: *Leopoldian System as past or future? Postmemory and the Congo in contemporary literatures*
4. Romana Turina, University of York, UK: *When public memorialisation fails Post-*

memory thrives: the case of Luch with Family and San Sabba (Turina 2016)

5. Chloe Wells, University of Eastern Finland: *'Vyborg is ours': Tracing the postmemory of a lost Finnish city*

PANEL 18: AMNESIA AND FAILED MEMORY

ROOM 22.0.11

Chair: Romana Turina, University of York

1. Kamilla Biskupska, University of Opole: *Breslau - about the social (lack of) memory of the inhabitants of Wrocław*
2. Sabine Marschall, University of KwaZulu-Natal, Noga Kadman and Raneen Jeries (on skype): *Pieces of a puzzle: Memory work among 2nd generation Palestinian refugees in Israel*
3. Johanna Mannergren Selimovic, The Swedish Institute of International Affairs: *Massgraves, Memory and the Presence of Absence*
4. Stefan Trajkovic Filipovic, Justus Liebig University Giessen, International Graduate Center for the Study of Culture (GCSC): *"Saints Are Common Goods of All Nations and When You Pray to a Foreign Saint, You Pray Not to a Stranger." Failed Commemoration of St. Jovan Vladimir in Ohrid in 1925*
5. Alma Jetic, University of Belgrade: *"Should We Remember or Should We Forget?" Post-War Bosnia-Herzegovina between Two Imperatives*

PANEL 19: PHILOSOPHICAL AND THEORETICAL APPROACHES TO MEMORY STUDIES

ROOM 23.0.50

Chair: Elizabeth Kendrick, Nottingham Trent University

1. Jeffrey Blustein, City College, City University of New York: *Bridging the Gap Between the Social Science and the Social Ontology of Group Memory*
2. Beñat Sarasola Santamaria, University of the Basque Country: *Can all memories speak? The concept of subaltern memory*
3. Katarzyna Chmielewska, Polish Academy of Sciences: *The memory as a defective communication. Illustrated with the example of Marek Edelman*
4. Andreea Mironescu and Doris Mironescu "Alexandru Ioan Cuza" University of Iasi and: *"West" vs. "East" in Memory Studies. Moving Beyond the Theoretical Divide*
5. Siobhan Kattago, University of Tartu: *Between moral blindness and obsession: Spectators of suffering in a media age*

6. Thomas Van de Putte, King's College London: *Understanding collective memory through interactional sociology: will memory studies return to its roots?*

PANEL 20: REMEMBERING IN MUSEUMS AND MONUMENTS

ROOM 27.1.49

Chair: Rosanna Farbøl, Aarhus University

1. Daria A Radchenko, Moscow School of Social and Economic Sciences: *“Women frying a crocodile”: the right to interpret monuments*
2. Amy Sodaro, Borough of Manhattan Community College/City University of New York: *Memory Politics in the National September 11 Memorial Museum*
3. Tim Gruenewald, The University of Hong Kong: *Slavery, Freedom, and the Nation: Narratives of Liberation in the Museum of African American History and Culture*
4. Ljiljana Radonić, Austrian Academy of Sciences: *Post-Communist Memorial Museums – From EU Accession and Invocation of Europe to New Nationalism*
5. Katarzyna Jarosz, University of Logistics: *Soviet- friend of foe through the lens of historical museums in former republics of the USSR*

PANEL 21: NEW APPROACHES TO MEMORY IN ARGENTINA

ROOM 27.0.17

Chair: Estelle Tarica, University of California

1. Mónica Szurmuk, National Scientific and Technical Research Council of Argentina (CONICET): *Suburban Traumatic Memories: Maternal Networks in a Suburb of Buenos Aires During the 1976-1983 Military Dictatorship*
2. Estelle Tarica, University of California: *Holocaust Consciousness as Critical Consciousness in Post-Dictatorship Argentina, 1995-2005*
3. Silvia Tandeciarz, College of William and Mary: *Educating Citizens of Memory: A Case Study from Postdictatorship Argentina*
4. Jordana Blejmar, University of Liverpool: *Fostering Empathy in Lola Arias' Minefield*

POSTER SESSION 1: CINEMA AND PHOTOGRAPHY

HALL IN FRONT OF 23.0.50

- Anna Topolska, Independent Scholar/ University of Michigan (Alumna): *The Role of Photography in Shaping Memory of War: 1945 in Poznań, Poland Through the Lens of Zbigniew Zielonacki's Camera*
- James Cleverley, University of Melbourne: *Touched by the Past in Christian Schwo-*

chow's *Novemberkind* (2009)

- Bosak, Georg, Goethe University Frankfurt: *Moving bodies – situating and re-politicising deceased migrants within identification and dead care procedures at EU's external border*
- Eyal Boers, Tel Aviv University: “Kippur”, “The Pianist” and “Zwartboek”: *National Prototypes or Jewish Outsiders in the Service of National Memory Formations?*
- Hande TOPALOGLU, Université Paris Nanterre / ISP (Institut des Sciences Sociales du Politique): *The specters of the genocide on silver screens: 1915 in ‘Turkish’ cinema*
- Tamara Kolaric, Central European University: *Cinema and memory: Remembering the ‘Homeland War’*

16.30-17.00 Break

17.00-18.30 Parallel sessions 22 – 30

**PANEL 22: SPECIAL EVENT: iNGENDO/Journeys. DANCE PERFORMANCE OF RWANDAN MEMORY BY THEOGENE NIWENSHUTI
Room 27.0.09**

Through a variety of mediums, the whole performance ingendo, reflects a sense of continued grappling with the past, memory-making, marking, naming and trying to overcome the traumatic violence and its inexpressibility. It is like an attempt to re-enter and make sense of the ‘unthinkable’ memory, relying on performing arts and visuals as entries and ‘safe’ container

PANEL 23: MEMORY, TRAUMA AND POSTCOLONIALITY IN ASIAN CONTEXTS

ROOM 23.0.50

Chair: Jocelyn Martin: Ateneo de Manila University

1. Jocelyn Martin: Ateneo de Manila University, Philippines: Memories of Colonial Struggle: *Philippine Fashion in Rare 19th century Periodicals*
2. Hidde van der Wall, Hong Kong Shue Yan University: *The War and the Wave: Literary and Cultural Narrative at the Intersection of Traumatic Experience in Sri Lanka*
3. Hannah Marie Aranas, University of San Carlos: *Postcolonial Memory in F. Sionil Jose's Novels Ben Singkol and Vibora.*
4. Joyce L. Arriola, University of Santo Tomas: 1950s Filipino Komiks-to-Film Adap-

tation as Site of Cultural Memory

5. Grace Leksana, Royal Netherlands Institute for Southeast Asia and Caribbean Studies: *Beyond 'the public' and 'the private': Memory of Massacres Against Communists in The Indonesian Village*

PANEL 24: TESTIMONIALS AND ORAL HISTORY

ROOM 4A.0.69

Chair: Anne Folke Henningsen, University of Copenhagen

1. SANCHARI DE, Jadavpur University, Lund University: *Shahbag Protest and imagining an 'ideal' nation through personal memories*
2. Svitlana Odynets, National Academy of Science of Ukraine: *Journeys with Mnemosyne: transcultural family memories as resources in cross-generation migrations from Ukraine*
3. Veronika Nourkova, Lomonosov Moscow State University: *The mnemonic impact of the Collapse of the USSR in Russia, Azerbaijan, and Uzbekistan*
4. Lorenzo d'orsi, University of Milano Bicocca: *The silence in the memories of political violence of the Turkish revolutionaries: a moral value or a traumatic sign?*
5. Stephen Hopkins, University of Leicester, UK: *Remembering the Northern Ireland 'Troubles' in the South: Irish Republican Memoir-writing and Dislocation*

PANEL 25: LAW, INTERNATIONAL LAW AND COLLECTIVE MEMORY

ROOM 27.0.17

Chair: Moshe Hirsch, Hebrew University

1. Moshe Hirsch, Hebrew University: *The Role of International Tribunals in the Construction of Collective Memories*
2. Luigi Prospero, Sapienza University of Rome: *The ICTY's Role in Establishing a Historical Narrative for the Region*
3. Aldo Zammit Borda, Anglia Ruskin University: *The ICTY's Role in Establishing a Historical Narrative for the Region*
4. Guy Pessach, Hebrew University: *Copyright and the Collective Memory of the Holocaust*
5. Michal Shur-Ofry, Hebrew University: *Copyright and the Collective Memory of the Holocaust*

PANEL 26: TRAVELING AND DISPLACED MEMORIES

ROOM 27.0.47

Chair: Astrid Erll, Goethe University Frankfurt

1. Lavinia Badulescu, The National University of Political Studies and Public Administration: *'I will never forget the dead young people and their faces.'* *Memories and identities of Azerbaijani internally displaced persons*
2. Nóra Huszti, National University of Public Service Hungary: *The Revival of Hungarian Identity in the South of Brasil*
3. Courtney Cole, Regis College: *Migration and Memory: Diaspora and Im/mobility in Official Accounts of Mass Violence*
4. Catherine Gilbert, University of Oxford: *Memory in Exile: Commemorative Practices in the Rwandan Diaspora*
5. Rosanne Kennedy, School of Literature, Language and Linguistics, Australian National University, Canberra: *Remembering Life in Detention: Australia's Refugee Camps in National and Transnational Memory*

PANEL 27: COMICS AND GRAFFITI

ROOM 22.0.11

Chair: Emma Parker, University of Leeds

1. Raúl Alberto Mora, Universidad Pontificia Bolivariana and Polina Golovátina-Mora, Universidad Pontificia Bolivariana: *Graffiti as a social expression of memory and (re) construction of the city: A cross-case analysis*
2. Mira Tzoreff, Tel Aviv University: *How should a revolution be remembered? the Counter-collective Memory of the Egyptian Arab Spring Revolution.*
3. Anna Vuorinne, University of Turku: *Entangled Visual Pasts: Migration and Transnational Memory in Graphic Storytelling*
4. Carmela Artime, Amsterdam University College, and Manuel Artime Omil, UNED: *Comics on the Spanish Civil War and the reconstruction of the Spanish collective memory.*
5. Raina Zimmering: *"The transnationalization of memories of the Zapatista movement through murals and graffities"*

**PANEL 28: MEDIATION AND REMEDIATION AND MEMORY OF EVENTS
ROOM 27.1.49**

Chair: Dee Britton SUNY Empire State College

1. Megan Gooch, Historic Royal Palaces: *Poppies and Public Commemoration*
2. Joanne Sayer, Newcastle University and Jenny Kidd, Cardiff University: *Multidimensional Memory? Blood Swept Lands and Seas of Red at the Tower of London and on Tour*
3. Åse Marie Ommundsen, Oslo and Akershus University College of Applied Sciences and Nord University and Leiv Sem, Nord University: *The 22nd of July exhibition in Oslo: Making a national memory*
4. Daniela Koleva, Sofia University: *The Immortal Regiment and its march across borders: Reformatting Victory Day*
5. Janelle Kang Xiaoting, Ministry of Defence, Singapore: *Remembering under the Mnemonic State: The Timeline Approach and the Communicating of Political and Personal Memories in Singapore*

**PANEL 29: REMEMBERING THE ARMENIAN GENOCIDE IN THE ARMENIAN DIASPORA AND TURKEY (ROUNDTABLE)
ROOM 27.0.49**

Chair: Cecilie Banke, Danish Institute for International Studies

1. Güler Alkan, Independent scholar: *(Re)Negotiating identity – the political and social memory of the Armenian genocide in southeastern Turkey*
2. Tsolin Nalbantian, Leiden University: *Bearing Witness to Commemoration: Marking the Centenary of the Armenian Genocide.*
3. John Lubbock, Independent Filmmaker and Journalist: *Witnessing reconciliation between Armenians, Kurds and Turks*
4. Öndercan Muti, Humboldt University of Berlin: *“I think it is the mother who keeps the things going”: The Role of the Gender in Transmitting the Memory of the Genocide Among young Armenians*

**PANEL 30 MEDIATING MEMORIES
ROOM 27.1.47**

Chair: Anna Reading, King's College London

1. Serghei Erlih, Ph.D. The Historical Expertize Journal or Academics' Self-organiza-

tion inside the State-controlled Academia

2. Tea Sindbæk Andersen, University of Copenhagen: *Youth Brigadiers at the Railway – personal memories of Tito’s Yugoslavia in the making*
3. Anders Høg Hansen, Malmö University: *Mix Tape Memories. Between Reclusiveness and Conviviality. Stories of migration, conflict and change.*
4. Paul Miller-Melamed, McDaniel College (Westminster, Maryland): “Warn the Duke”: *The Sarajevo Assassination in History, Memory, and Myth*
5. Kyoko Murakami, University of Copenhagen: *Materiality of Memory: The case of the Remembrance Poppy*

19.00-20.00 Reception at the Faculty of Humanities (Big Hall KUA2)

20.30-22.00 MSA mini Film Festival, Faculty of Humanities

Where the Forest Becomes Thicker (In connection to panel 75)

Room 27.0.47

Introduction by Diana González Martín, Aarhus University: Presentation of a field work that approached Micomicón’s theatre company’s performance *Donde el bosque se espesa* (Where the Forest Becomes Thicker) in relation with agonistic memory through qualitative interviews pre- and post- show together with an open discussion with the company and the audience right after the premiere. This introduction is followed by the video screening of the theatre performance.

Memory Block

Room 27.0.49

Followed (2016) Followed by a discussion of the media’s construction of social memory and the ethical issues raised by the erasure of traumatic memory in public life by Christopher Saunders, artist and filmmaker, Lux Artists’ Moving Image.

Till then the Roads Carry Her (In connection to Panel 54)

Room 27.1.49

Documentary about the Narratives of Kashmir Women Followed by a Q and A with Uzma Falak, University of Heidelberg.

100 years later

Room 27.0.17

Observational documentary by John Lubbock (In connection to panel 39). Followed by

a Q and A with John Lubbock, independent filmmaker and journalist.

Data Mining the Deceased: Ancestry and the Business of Family

Room 23.0.50

Followed by a Q and A with Julia Creet, York University Toronto.

The Chronotopes of Palestine (2016)

Room 27.1.47

Ethnographic film. Introduced by Dominika Blachnicka-Ciacek: Goldsmiths, University of London: Film as a counter-memory. Mapping practice.

Memory Albums and Visual Narratives

Room 27.0.09

Gallery Unión Patriótica. This film is part of a photo-documentary project developed with a group of widows and daughters of assassinated leaders of the Colombian political party Unión Patriótica (UP), a leftist party created in 1986 after a peace agreement between the government and the FARC. It uses historical images from the 1920s, 50s and mainly the 80s.



UNIVERSITY OF COPENHAGEN, SOUTH CAMPUS, BIG HALL, KUA2. PHOTO: BYENS NETVÆRK.

FRIDAY, 15TH OF DECEMBER 2017

09.00-11.00 Plenary session at the Bella Centre:

Keynote by Marianne Hirsch: *Stateless Memories*

Chair: Aline Sierp

11.00-13.00 Travel to Copenhagen University, Faculty of Humanities

11.30-13.00 Lunch (Canteen KUA1 building 22-23)

(Sandwiches in accordance to the announced dietary preferences. Free for registered attendees)

12.00 MSA Members' Meeting – All Welcome (Room 23.0.50)

13.00-14.30 Parallel sessions 31-41 and poster session 2

PANEL 31: ACTIVIST MEMORIES

ROOM 22.0.11

Chair: Yifat Gutman, Ben Gurion University

1. Red Chidgey, King's College London: *Assemblage memory: A Materialist Account of Extended Memory Activism*
2. Joanne Garde-Hansen, University of Warwick: *Liquid Memory and water environment activism*
3. D-M Withers, independent researcher and publisher: *Commemorating 100 years of suffrage: the Bristol Women's Monument Project.*
4. Anna Reading, King's College London: *Activism, Theatre and Memory.*

PANEL 32: MEMORY, VIOLENCE AND TRAUMA (1)

ROOM 4A.0.68

Chair: Jason Crouthamel, Grand Valley State University

1. Michael Huner, Grand Valley State University: *"Military Desertion and the Trauma and Subversion of Postcolonial State Formation in the Era of the Paraguayan Great War, 1840s-1870s"*
2. Bridget Keown, Northeastern University, Massachusetts: *"Trauma and Female Veter-*

ans of the First World War”

3. Marcin Jarzabek, Jagiellonian University, Krakow: *“In or outside of mental hospital? War traumas and their treatment in interwar Poland”*
4. Nathalie Sebbane, Université Sorbonne Nouvelle Paris 3: *Remembering the Magdalen Laundries: past, present, future*

PANEL 33: RE/BORDERING MEMORY I: MEMORY AND BORDER-MAKING

ROOM 4A.0.69

Chair: Ekaterina Kalinina, Södertörn University

1. Randi Marselis, Roskilde University: *Remembering refugee routes through museum exhibitions*
2. Nicolai Teufel, University of Bayreuth: *De- and reterritorialization of memorial landscapes along the Polish-German border*
3. Alena Pfoser, Loughborough University: *Memory and borderwork at Europe’s margins*
4. Inge Melchior, University of Amsterdam: *Memory agents in Europe’s borderland: ethnographic fieldwork in Estonia*
5. Gintare Venzlauskaite, University of Glasgow: *From post-war west to post-soviet east: manifestations of displacement, collective memory, and Lithuanian diasporic experience*

PANEL 34: INHERITANCE, APPROPRIATION, RECOGNITION: CONCEPTUAL APPROACHES TO PRESENT PASTS

ROOM 4A.1.68

Chair: Jonathan Bach, The New School

1. Ben Nienass, California State University, San Marcos: *Constraints of Recognition: Commemorating the Armenian Genocide in Germany*
2. Jonathan Bach, The New School: *Market, Value, Memory: Appropriating the German Socialist Everyday*
3. Yukiko Koga, Hunter College, City University of New York, *After Empire: The Dynamics of Inheritance and Betrayal in East Asia.*
4. Jiyu ZHANG, Leiden University Center for the Arts in Society: *Myth of Guojia: Politics of Memory in Postsocialist China*

PANEL 35: BROADENING THE HORIZON OF MEMORY STUDIES: MEMORY CONCEPTS ACROSS THE GLOBE

ROOM 23.0.50

Chair: Ann Rigney, Utrecht University

1. Maria Elizabeth Dorr, Goethe University, FMSP: *Narrative Theory, Memory Studies, and the Notion of Distance*
2. Sayma Khan, Goethe University, FMSP: *From periphery to mainstream: tracing the mnemonic power of Saadat Hasan Manto's writings.*
3. Sophie Opitz, Goethe University, FMSP: *A Cultural Archive of Intercultural Perspectives? - Questions and Challenges of Collecting as Artistic Memory Practice and Preservation*
4. Hanna Teichler, Goethe University, FMSP: *Carnival of (Trans)Cultures: Zacharias Kunuk's Feature Film Atanarjuat and the Remediation of (Trans)Cultural Memory*
5. Jarula Wegner, Goethe University, FMSP: *Creolizing Theory*

PANEL 36: SOUNDING DANISH COLONIALISM: IMAGES, ARCHIVES AND THE PERFORMANCE OF MEMORY

ROOM 27.1.47

Chair: Carsten Tage Nielsen, Roskilde University

1. Mette Kia Krabbe Meyer, Department of Maps, Prints and Photographs, The Royal Danish Library, Copenhagen, Denmark: *Changing viewpoints: Looking at family albums from the former Danish West Indies*
2. Sarah Giersing, Department of Maps, Prints and Photographs, The Royal Danish Library, Copenhagen, Denmark: *Listen to the view: Picture postcards from the former colony Danish West Indies*
3. Mathias Danbolt, University of Copenhagen, Denmark: *The Unforgettables: Myths, Spirits, and Shattering Memories in Justin F. Kennedy's "Forgotten Friends: A Grey, or Maybe Purple Safari" (2017)*
4. Astrid Nonbo Andersen, Danish Institute for International Studies: *"This isn't South Africa" – on using the analytical tools of memory studies and transitional justice in Greenland*

PANEL 37: MAKING SENSE OF COMMUNIST MEMORIES

ROOM 27.0.49

Chair: Malgorzata Kasner, Polish Academy of Sciences

1. Julie Fedor, University of Melbourne: *Memory and Militarism in the 'Russian World'*
2. Piotr Tadeusz Kwiatkowski, Maria Grzegorzewska University (APS): *The year 1989: Victory for freedom, or the beginning of a new enslavement? A conflict of memory related to the anniversary of the fall of Communism in Poland*
3. Kristina Khutsishvili, Scuola Superiore Sant'Anna, Pisa, Italy: *Collective Memory And Collective Dreaming*
4. Viktoriya Naumenko, German-Ukrainian partnership network: *Chernobyl: (not) overcome the trauma (memories of the liquidators of the consequences of the Chernobyl accident and displaced persons from the polluted zone)*
5. Teluha Svetlana, National Technical University "Kharkiv Politechnic Institute": *Traumatic memories of Chernobyl: women's stories.*

PANEL 38: MEMORY ACTIVISM

ROOM 27.1.49

Chair: Siobhan Kattago, University of Tartu

1. Alicja Kowalska, University of Presov: *Trauma and Rebellion. 1968 reflected in Polish and German Film.*"
2. Sabrina de Regt, Utrecht University: *Commemorating the dark side of national history in heterogeneous societies.*
3. Joanna E. Sanchez-Avila, The University of Arizona: *"¡Berta Vive! ¡Todos Somos Berta!": How the Aftermath of Indigenous Honduran Activist Berta Cáceres' Assassination Haunts Honduras and the United States*
4. Müge Akpınar, Freie Universität Berlin: *Associations and the Rebuilding Collective Memory through Reinventing Traditions: Two Cases from Turkey*
5. Joannie Jean, Université d'Ottawa/University of Ottawa: *44 years later: differentiated mobilisations of memory in Santiago, Chile*

PANEL 39: REMEMBERING THROUGH SPACE AND LANDSCAPE

ROOM 27.0.09

Chair: Anne Folke Henningsen, University of Copenhagen

1. Joana Miguel Almeida, CRIA/ISCTE-IUL/FCSH-UNL: *Emotions, Remembrance, Discourses: Second Lives of Dictatorship Sites*
2. Linda Lapina, Roskilde University: *A bench that remembers? Multiplying memory traces in a gentrifying district in Copenhagen*
3. Danielle Drozdowski, UNSW Sydney, Australia: *Locating memory to place: Stolper-*

steine in Berlin

4. Zehra Azizbeyli, Near East University: *Ledra Street-Lokmacı Axis as Part of a Communal Memory in Cyprus*
5. Monika Palmberger, University of Leuven: *Memory and Spatial Identities: Investigating 'Memory-Guided City Walks'*

PANEL 40: REMEMBERING THE SECOND WORLD WAR: BEYOND THE NATION (ROUNDTABLE)

ROOM 27.0.17

Chair: Dee Britton, SUNY Empire State College

1. Patrick Finney, Aberystwyth University: *Empires*
2. Bill Niven, Trent University: *Nations*
3. Joan Beaumont, Australian National University: *Places*
4. Jeremy Hicks, Queen Mary University of London: *Artefacts*
5. Eva Kingsepp, Karlstad University: *The Virtual*

PANEL 41: ENTANGLED MEMORIES OF WAR AND EMPIRE IN FRANCE

ROOM 27.0.47

Chair: Claire Eldridge, University of Leeds

1. Claire Eldridge, University of Leeds: *Entangling memories, complicating identities: 'French' soldiers from Algeria and the First World War*
2. Nina Wardleworth, University of Leeds: *Entangled memories: How to research and commemorate the Frontstalag 222 in Bayonne?*
3. Itay Lotem, University of Westminster: *Memory as a marker of political affiliation: French war veterans and the commemoration of the end of the Algerian War of Independence*
4. Claudia Jünke, University of Innsbruck: *TransMemory – Remembering Violent Conflicts in Contemporary French and Francophone Novels and in their Translations*

POSTER SESSION 2: ARTS AND PERFORMANCE

HALL IN FRONT OF 23.0.50

- Xin Tong, Noga Stiassny: University of Hamburg: *The Art of Memory: Social Book-marking Hamburg*
- Tiferet Bassel, Hebrew University of Jerusalem, APARTHEID-STOPS ERC Research Project: *Lotus Magazine: A Repository of Postcolonial Memory*

- Georgia Kolovou, University of Nanterre, Paris X: *Memory in the digital age: The Homeric scholia: from text to hypertext*
- Hannah Wilson, Nottingham Trent University: *The Materialisation of Sobibor Death Camp: Artefacts, Narratives and Representation*
- Marija Vasiljević, The Institute of History Belgrade: *Studying the Polyphony of Memories in the Middle Ages*
- Veronika V. Nourkova, Lomonosov Moscow State University: *People draw their childhood: Data collected in Russian, Uzbek, and Chinese samples*
- Vicky Karaiskou, Open University of Cyprus: *Traumatic past, divisive presence: Ineffective integrations in Cyprus*
- Klaudia Węgrzyn, Jagiellonian University: *Subconscious Holocaust memory in works of art. The case study of Zdzisław Beksiński's denial*
- Joana Duyster Borreda, University of Oxford: *Catalan Collective Memory? Transnational and national memories*
- Amaia Elizalde, University of the Basque Country and University Bordeaux-Montaigne and Ismael Manterola Ispizua, University of the Basque Country: *Memories of forgetting in conflictive social contexts: The competition of memorial cultures and its reflection in the arts, a case study from the Basque Country.*

14.30-15:00 Coffee Break

15.00-16.30 Parallel sessions 42 – 51 and poster session 3

PANEL 42: AFTERLIVES OF HISTORY: MEMORY, MIGRATION AND THE JEWISH LITERARY IMAGINATION

ROOM 27.0.47

Chair: Dario Miccoli, Ca' Foscari University of Venice

1. Dario Miccoli, Ca' Foscari University of Venice: *"I come from a country that is no more": Jewish memory and nostalgia across the Mediterranean*
2. Emanuela Trevisan, Ca' Foscari University of Venice: *Voices of memory from the Jewish Moroccan Diaspora*
3. Martine benoit, Université Lille 3: *"...was es überhaupt hieß, jüdisch zu sein, besonders in Deutschland, besonders in Ostdeutschland...": Jewishness in the GDR and in reunified Germany – the case of Jakob Hein*
4. Jennifer Craig-Norton, University of Southampton: *Restoring Memory: Jewish Refugee Domestic and Nurses in Great Britain 1938-1945*

5. Irina Ruvinsky, SAIC, The School of the Art Institute of Chicago: *Speak Memory: Memory as Resistance in Nabokov and Benjamin*

PANEL 43: WORLDS OF MEMORY: READING WORLD LITERATURE WITH AND AGAINST GLOBAL MEMORY CULTURE(S)

ROOM 27.1.47

Chair: Maria Zirra, Stockholm University

1. Dominic O'Key, University of Leeds, "*The nature of likenesses*": *Dreaded Comparisons in World Literature*
2. Rebecca Macklin, Cornell University: "*The Weight of Ghosts*": *Subaltern Cosmopolitanism and the Transformative Potential of Memory*
3. Maya Caspari, University of Leeds: "*Touching Histories*": *Empathy in the Body of World Literature*
4. Ian Ellison, Goethe Univeristät: "*Melancholy Cosmopolitanism*": *Genre, Memory, World Literature*
5. Taiwo Adetunji Osinubi, University of Western Ontario: *Slavery, Colonialism, and Abolition in African Fiction*
6. *Daniel Hartley, University of Leeds: Discussant*

PANEL 44: RE/BORDERING MEMORY II: DYNAMICS AND FRICTIONS OF MULTI-SCALAR REMEMBERING

ROOM 4A.0.69

Chair: Alena Pfoser, Loughborough University

1. Martijn Van Gils , Utrecht University: *Material Remembrance in Contentious Spaces: Stimulation, Connections, and Dialogue in the Roman 'Ghetto'*
2. Irina Troconis, New York University: *Mapping the Invisible: Digging Out the Disappeared in the Digital Age*
3. Doreen Pastor, University of Bristol: *Consuming memories: visitor experiences at three German memorial sites*
4. Machteld Venken, University of Vienna: *Borderland Child Agency?*

PANEL 45: RETHINKING TRAUMA

ROOM 27.1.49

Chair: Tea Sindbæk Andersen, University of Copenhagen

1. Ann Rigney, Utrecht University: *The Afterlife of Hope*
2. Adrienne E Chudzinski, Miami University, Oxford Ohio: *Narrative Blind Spots: The Forgotten Survivors of Racial Violence*
3. Silke Arnold-de Simine, Birkbeck, University of London: *After-Life: Memory, Loss and Mourning*
4. Raya Morag, The Hebrew University: *Perpetrator Trauma and Perpetrators' Traumatic Memories*
5. Stephanie Benzaquen-Gautier, Erasmus University Rotterdam and Susanne Knittel, University of Utrecht: *Mirroring Evil Unbound*

PANEL 46: MEMORY ACTIVISM: REIMAGINING THE PAST FOR THE FUTURE – A ROUNDTABLE AND BOOK LAUNCH

ROOM 22.0.11

Chair: Daniel Levy, State University of New York at Stony Brook

1. Yifat Gutman, Ben Gurion University: *Integrating memory activism into memory studies*
2. Emilie Pine, UCD Dublin: *Key questions for memory activism in a digital age.*
3. Orli Fridman, Faculty of Media and Communications: tba
4. Oren Meyers, University of Haifa: *The subversive potential of commemorative journalism*
5. Noam Tirosh, and Galia Abu-Kaf, Ben-Gurion University of the Negev: *Memory Activism and New Media: The Bedouin memory conflict and the perceived role of new media*

PANEL 47: WHAT POLITICAL SCIENCE CONTRIBUTES TO THE STUDY OF MEMORY

ROOM 23.0.50

Chair: Jenny Wüstenberg, York University

1. Annika Björkdahl, Lund University: *Memory Studies and the Politics of Memory: Reflections from a Political Scientist*
2. Jennifer Dixon, Villanova University: *Naming, Shaming, and Backlash: International Pressure, Feedback Effects, and the Politics of Memory*
3. Sarah Gensburger, Université Paris Nanterre: *From the study of politics of memory to the analysis of public policies of memory*
4. Eric Langenbacher, Georgetown University: *Behavioralist political science and memo-*

ry studies

5. Sara Dybris McQuaid, Aarhus University: *Intervention on Memory and Public Policy Regimes*
6. Cláudia Toriz Ramos, Universidade Fernando Pessoa & CLEPUL: *Politics and memory: the case of nationalism, post-nationalism, and neo-nationalism, in political and museological discourses.*

PANEL 48: FOR A SEMIOTIC APPROACH TO SPACES OF MEMORY

ROOM 27.0.17

Chair: Maria Patrizia Violi, University of Bologna

1. Maria Patrizia Violi, University of Bologna: *Why a semiotic approach: some basic concepts.*
2. Cristina Demaria, University of Bologna: *Grammar of spaces: enunciating and re-mediating places of trauma*
3. Anna Maria Lorusso, University of Bologna: *Palimpsestes, translations and ideologies*
4. Francesco Mazzucchelli, University of Bologna: *Les lieux d'oubli: a semiotic approach on production of forgetfulness*
5. Mario Panico, University of Bologna: *Uses and abuses of memory space: or how practices can change the meaning of monuments and memorials*
6. Daniele Salerno, University of Bologna: *Eventful Spaces: For a Semiotics of Event*

PANEL 49: MEMORY, VIOLENCE AND TRAUMA (2)

ROOM 4A.0.68

Chair: Julia Barbara Köhne, Humboldt-Universität zu Berlin

1. Marzena Sokolowska-Paryz, University of Warsaw: *"Fictionalizing Traumatic Memories: The 'Melodramatic' and 'Sacrosanct' (Un)Conventional Versions of Rape-Victims in the War Film"*
2. Ville Kivimäki, University of Tampere: *"Nocturnal Memories: Posttraumatic Nightmares in Finland after World War II"*
3. Robert Dale, University of Newcastle: *"Efim Segal, Shell-Shocked Sergeant: Memories of Trauma in the Soviet Union after the Great Patriotic War"*
4. Vitalii Ogiienko, Ukrainian Institute of National Remembrance: *Defining the meaning of the historical trauma of the Holodomor*

**PANEL 50: PERFORMING MEMORIES – THE BODY AS MEMORIAL TRACE
ROOM 27.0.09**

Chair: Carmen Levick, University of Sheffield

1. Laura van den Boogaard, Utrecht University: *Mediatizing Memory: A Musical Representation of Inner Emigration*
2. Kirsty Kay, University of Glasgow: *Csángó Unchained: Nation-Building and Memory Practice in the Hungarian Táncház Revival*
3. Clare Parfitt, University of Chichester: *“I breathed on their dust”: Popular Dance, Protean Memory and Tactile Media*
4. Pablo Martinez-Zarate, Universidad Iberoamericana Mexico City: *The archive as a critical event: media, memory and the documentary sound-image in a post-fact world*
5. Victoria Grace Walden, University of Sussex: *Unbinding Memory in Body Memory*
6. Naohisa Mori, Sapporo Gakuin University and Kyoko Murakami, University of Copenhagen: *Bodily and semiotic exploration of past events: Another challenge of ecological psychology for commemorative activities Needs to be moved*

**PANEL 51: POST-TOTALITARIAN MEMORIES: CONFLICT, CHANGE AND LEGACIES OF A COMMUNIST PAST IN COMMEMORATIVE PRACTICES
ROOM 27.0.49**

Chair: Catalina Vallejo, University of Virginia

1. Elene Kekelia, University of Virginia: *The National Narratives of 20th Century Monuments in Georgia*
2. Licheng Qian, Zhejiang University: *Mnemonic Socialization and Generational Memories: Formative Years and Beyond*
3. Tomas Sniegón, Center for Languages and Literature, University of Lund: *Making a “Patriotic” Sense of the Gulag*
4. Hexuan Zhang, University of Virginia: *Remembering and Forgetting of a Difficult Past: Collective Memories of the Cultural Revolution*
5. Pik Man Lin, University of Virginia: *Family Background, Sufferings and Collective Memory of Shanghai Educated Youth*

POSTER SESSION 3: MATERIAL CULTURE, VISUAL ETHNOGRAPHY AND FAMILY ORAL HISTORY
HALL IN FRONT OF 23.0.50

- Aslihan Ikizoglu, Boğaziçi University: *Change in Collective Memory in response to New Public Events and Political Identity*
- Gorbatshevich Daria Alexandrovna, Saint Petersburg State University: *Period of The Siege of Leningrad. Letter writing as Informal Family Memory.*
- Karina Jarzyńska, Jagiellonian University: *The boundaries of memory obligations: how Jewish victims are not remembered by the descendants of their Polish would-be saviours*
- Bartłomiej Krzysztan, University of Wrocław: *Nationhood of Memory in Action. Political (Mis)usage of Memory in Uncertainty. Theory and Practice*
- Carmen Levick, University of Sheffield: *Performing Monuments: Strategies of Remembering and Forgetting*

16.30-17.00 Break

17.00-18.30 Parallel sessions 52-60

PANEL 52: USABLE PAST? THE 100TH ANNIVERSARY OF THE RUSSIAN REVOLUTION: MEANINGS, MEMORY AND MEMORY POLITICS
ROOM 27.0.49

Chair: Bois Kolonitskiy, European University at St.Petersburg

1. Malinova Olga, Higher School of Economics: *Competing interpretations of the Revolution of 1917 in the Russian Political Discourse*
2. Matskevich Maria, Russian Academy of Sciences: *Changing Memory of the Russian Revolution in today's Russia*
3. Ivan Kurilla, European University at St. Petersburg: *What Happens with Soviet Foundational Myth in Post-Soviet Russia?*
4. Charles Lock, University of Copenhagen: *The Russian Revolution remembered in the Russian Emigration.*

PANEL 53: FIGURATIONS OF TRAUMA IN THREE GENRES
ROOM 27.1.49

Chair: Stef Craps, University of Ghent

1. Diederik Oostdijk, VU Amsterdam: *Draw yourself out of it*?: Miriam Katin's graphic metamorphosis of trauma
2. Dawn Skorczewski, Brandeis University: *Trauma in the Poetry of Child Survivor Frank Diamand*
3. Lewis Kirshner, Harvard Medical School: *Figurations of Trauma in Holocaust Testimonies*

**PANEL 54: ANIMALS, VEGETATION AND LANDSCAPE IN AGENCY. ENVIRONMENTAL MEMORY AND MIGRATION IN POST-WAR POLAND
ROOM 4A.0.69**

Chair: Izabela Skórzyńska, Adam Mickiewicz University

1. Anna Barcz, University of Bielsko-Bala: *Forgotten Landscapes Inverted*
2. Rafał Szymtka, Jagiellonian University, Crocow, Poland: *Commemoration of the Dutch settlement in Żuławy after 1989*
3. Małgorzata Praczyk, Adam Mickiewicz University, Poznan. Poland: *Lost animals and lost vegetation in memory of migrating Poles in after-war period*
4. Karolina Ćwiek-Rogalska, Polish Academy of Sciences: *Remembered in Landscape? Cultural Landscape and Memory*
5. Beata Frydryczak, Adam Mickiewicz University: *The memory of landscape*

**PANEL 55: HISTORY, MATERIAL, AND PRACTICE: 'INDIA' RE-MEMBERED
ROOM 27.0.17**

Chair: Nidhi Kalra, FLAME University

1. Nidhi Kalra, FLAME University: *The Remembered Making of the Nation and Partition*
2. Ashutosh Potdar, FLAME University: *Construction of the Past and Colonial Drama in India*
3. Dinidu Priyanimal Karunanayake, Miami University, Oxford, OH, USA: *Reclaiming Home in Post-war Sri Lanka: Mnemonic Citizenships, Internal Displacement, and Human Rights in 'Handmade' and 'The Incomplete Thombu'*
4. Uzma Falak, University of Heidelberg: *"We are the flying birds": Exploring Gendered Memories of Trauma, Agency and Resistance in the Narratives of Kashmir Women through Documentary Film Practice* (filmscreening in the MSA fimfestival).

**PANEL 56: ALTERNATIVE COMMEMORATIVE EVENTS AND MEMORY
ACTIVISM: THE ANALYSIS OF POST-YUGOSLAV AND EUROPEAN CALEN-
DARS**

ROOM 23.0.50

Chair: Srdjan Atanasovski, Serbian Academy of Science and Art

1. Orli Fridman, Faculty of Media and Communications: *Memory Activism in Serbia after 2000: Alternative Calendars and Alternative Commemorative Events*
2. Jovana Mihajlović Trbovc, Slovenian Academy of Sciences and Arts: *Alternative calendars in Bosnia and Herzegovina*
3. Linda Gusia, University of Prishtina: *Memory and Remembrance in Post-War Kosovo*
4. Katarina Ristic, Helmut-Schmidt University/University of the Federal Armed Forces in Hamburg: *European Human Rights Calendar in Supranational Arena*
5. Alissa Boguslaw, New School for Social Research: *NEWBORN: Remaking Identity in Post-Conflict Kosovo*

PANEL 57: DIGITAL MEDIA AND MEMORY IN MOVEMENTS

ROOM 22.0.11

Chair: Jeffrey Olick, University of Virginia

1. Lorenzo Zamponi, Scuola Normale Superiore: *#ioricordo beyond the G8: Social practices of memory work and the digital remembrance of contentious pasts in Italy.*
2. Cara Levey: *UCC Postmemory on the Periphery: Transnational Activism Between Latin America and Europe*
3. Pawas Bisht, Keele University: *In Between Old & New, Local & Transnational: Social Movements, Media and the Challenges of Making Memories Move.*
4. Oksana Moroz, The Moscow School of Social and Economic Sciences: *'We won't forget, we won't forgive!' Alexey Navalny, young protesters and the new art of digital memory in Russia.*
5. Ece Aykol, LaGuardia Community College of the City University of New York: *"Documenting" Memory: Diplopia and the Digitized Poetics of Remembering in Aleksandar Hemon and Velibor Božović's "My Prisoner"*

**PANEL 58: NEW APPROACHES TO MULTIDIRECTIONAL MEMORY
ROOM 27.1.47**

Chair: Jessica Ortner, University of Copenhagen

1. Chris Wemyss, University of Bristol: *Memory and the end of empire*
2. Rebekah Vince, University of Warwick: *The French Presidential Debate: Memory Wars of Multidirectional Memory?*
3. John Njenga Karugia, Goethe University Frankfurt: *Oceans and Regions of Memory: Towards Responsible Trans-oceanic Cosmopolitanism in Afrabian Politics*
4. Sahra Rausch, University of Giessen: *Emotionally Entangled? Multidirectional Referencing in Debates on the Parliamentary Recognition of Colonial Pasts in Germany and France*
5. Nathalie Segeral, University of Hawaii: *Remembering Auschwitz in the French-speaking South Pacific: Gendering Multidirectional Memory.*

**PANEL 59: THE HOLOCAUST REVISITED
ROOM 27.0.47**

Chair: Joanna Wawrzyniak, University of Warsaw

1. Marek Kucia, Jagiellonian University in Kraków: *Holocaust memory in Eastern Europe: "unbound" or "bound"?*
2. Jason O'Connor, Florida Atlantic University: *National Identity and Holocaust memory: Where history, victimhood identity and commemoration collide*
3. Juliette van Kesteren, Radboud University: *More Than Words: The Zone of Interest, the Sonderkommando, Testimony, and Liminality*
4. Pascale R Bos, The University of Texas at Austin: *Pulping the Holocaust: Popular Culture and Cultural Memory*
5. Jason Hansen, Furman University: *Hitler vs. Vader and Other Odd Stories from the Web: Youtube and the Future of Holocaust Memory in the Digital Age.*
6. Roma Sendyka, Jagiellonian University: *The Holocaust and Vernacular Arts: Memory, Affects and Curators*

PANEL 60: SPECIAL EVENT: iNGENDO/Journeys, Dance performance of Rwandan memory by Theogene Niwenshuti

Room 27.0.09

Through a variety of mediums, the whole performance ingendo, reflects a sense of continued grappling with the past, memory-making, marking, naming and trying to overcome the traumatic violence and its inexpressibility. It is like an attempt to re-enter and make sense of the ‘unthinkable’ memory, relying on performing arts and visuals as entries and ‘safe’ container.

19.00-20.00 Book raffle, Canteen KUA1

Every registered attendee has a chance to win a book!

20.00-22.00 Dinner groups at different restaurants in Copenhagen (self-pay)

Please sign up for one that interests you at the registration desk.



UNIVERSITY OF COPENHAGEN, SOUTH CAMPUS. PHOTO: ANNE TRAP-LIND

SATURDAY, 16TH OF DECEMBER 2017

09.00-10.45 Workshops and special events

Methodology workshop

Room 27.0.47 and 27.0.49

The methodology workshop will center around different methodological approaches to memorialization through engagement with a local monument. The workshop will consist of four parts: a contextualizing introduction from local academics, a panel presentation with invited speakers, a workshop session involving an interactive activity, and a concluding section where groups present their work. Detailed information will be provided closer to workshop. No preparation or previous familiarity with Copenhagen/Danish commemorative practice is required, but space is limited to 40 participants. To register, please email methodologyworkshop@memorystudiesassociation.org by 11 December 2017.

Pedagogy workshop (Facilitated by Jonathan Bach)

Room 27.0.09

Teaching plays a key role in shaping memory studies however one imagines it—whether as an emerging discipline, inter-discipline, or even anti-discipline. This informal workshop is a space to explore the teaching of memory from within, across and beyond the disciplines. We invite participants to share practices, experiences, and ideas about the practice of memory studies in the classroom.

Career Advice panel

Room: 27.0.17

The career panel will offer advice on how to forge a career in Memory Studies from a variety of scholars at different stages in their academic trajectory. The panel will cover the current job market, balancing teaching and research, interdisciplinarity, and professional development. The panel will be followed by the official launch of the MSA's mentorship program. The following scholars will be participating:

1. Julia Viebach (University of Oxford)
2. Ruramisai Charumbira (University of Bern)
3. Julie Fedor (University of Melbourne)
4. Stef Craps (University of Ghent)

5. Jeffrey Blustein (The City College, New York)
6. Julia Creet (York University, Toronto)

Roundtable: The European University in Exile, a transatlantic initiative

Room: 22.0.11

(with Irit Dekel, Mohammad Mojahedi, Seckin Sertdemir and others)

The Roundtable will present the initiative of the European University in Exile (EUiE) to be launched at the Friedrich Schiller University in Jena in cooperation with the New School for Social Research, New York. It will also present other initiatives in Germany and Europe which invite exiled scholars. The conveners will present the EUiE initiative, which will foster both research and seminar-style discussions that inform modes of critical engagement with history, society and politics in Europe, the Middle East, North Africa and beyond. Establishing this collective conversation will create a space for articulation of problems both within and beyond these regions, and thereby for transdisciplinary comparative and critical conversations in different classrooms, within memory studies and within and beyond academia. We hope and aim that ideas generated in this way will have the potential to invigorate local and EU policy discussions which will benefit from the interdisciplinary approach of memory studies.

Symposium on psychological approaches to Memory Studies (Organized by William Hirst)

Room: 23.0.50

1. Amanda J. Barnier, Macquarie University: Transactive Memory, Collaboration, Conversation and Collective Cognition
2. William Hirst, The New School: Social aspects of forgetting: Selective forgetting in the formation of collective memory
3. Brady Wagoner, Ignacio Bresco de Luna, and Sara Awad, Aalborg University: Modern memorials and memory experience: Grief and remembering at memorial sites
4. Olivier Luminet and Aurélie van der Haegen, Université catholique de Louvain: Intergeneration mnemonic transmission of WWII across three generations. Preliminary investigations from Belgian families.

Workshop: Memories (and the MSA) in different languages? (MemoriAL)

Room 27.1.49

Organized by the MemoriAL group, this workshop will discuss how MSA events and the MSA homepage in particular can be made available in different languages in order to

open it up to practitioners and academics who are not fluent in English. We would like to create a space to think about which languages to include and about feasible ways to reshape the MSA Homepage, as well as the annual conference and other activities.

10.45-11.00 Coffee Break

11.00-12.00 Turbo talks

TURBO TALK SESSION 1: MEMORY POLITICS

ROOM 23.0.50

Chair: Sarah Gensburger, French National Center for Scientific Research

- Julian Jasper Göppfarth, London School of Economics and Political Science: *(Re) constructing alternative narratives of national memory – the case of the German New Right*
- Sarah Sajn, CHERPA / Science Po Aix: *How memory politics informs power struggles: The case of the 2014 commemorations of the assassination of Franz Ferdinand in Sarajevo*
- Anil Menon, University of Michigan: *Bringing back the good old days: Understanding a new strain of populism*
- Carolina Aguilera, Universidad Diego Portales: *New politics of commemoration in Chilean post-transition. Human rights memorials in high-income areas*
- Licheng Qian, Zhejiang University (China): *The Making of Contested Reputations: A Comparative Perspective*
- Luz Maceira Ochoa, Independent researcher: *A feminist regard to Memory Studies*
- Taylor McConnell, School of Social and Political Science, University of Edinburgh: *Can memory be abused? The ongoing manipulation of cultural memory in post-independence Croatia*
- Alex Brown, University of Birmingham: *“Ein Moment kommunistischer Ungleichzeitigkeit”? Paul Merker in State-mandated Memory*
- Rafał Riedel, University of Opole: *Silesia – Oblivion Territory and its Past in Contemporary Lower Silesians’ Identity Constructions.*

TURBO TALK SESSION 2: RITUAL PRACTICE, PERFORMANCE AND EMBODIED MEMORY

ROOM 27.1.47

Chair: Jeffrey Olick, University of Virginia

- Roxana Ghita, Politehnica University of Timisoara, Romania: *Body Memory and Re-enactment of Trauma in Aharon Appelfeld's The Story of a Life*
- Emma Parker, University of Leeds: *Memory and the Body in the Aftermath of Empire: Doris Lessing's and Penelope Lively's Life-Writing*
- Christa Welsh, Metanoia Institute, Middlesex University: *Embodying Research: Child-Shifting and Reunification. The Psychological Implications for African Caribbean women*
- Kirsty Surgey, University of Sheffield: *Negotiating personal memories in public: Performing family histories*
- Alyssa Anderson, Brown University: *Violence and the Repertoire: Ritual and Memorial After School Shootings*
- Zoé de Kerangat, CCHS-CSIC: *Dignification without science: Spanish Civil War mass grave exhumations before the "forensic turn"*

TURBO TALK SESSION 3: SPACE, PLACE AND SITES OF MEMORY

ROOM 27.0.49

Chair: Astrid Erll, Goethe University Frankfurt

- Daphne Winland, York University: *"Will this ever end?" Ambivalence and the gradual erosion of memory*
- Sebastian De Preto, University of Lucerne: *The public discussion about the heritage of the Alpini-monument in Bruneck/South Tyrol after 1945*
- Árpád Bayer, Eötvös Loránd University: *Who rules the past? Memory and its constructors in two villages in the agglomeration of Budapest*
- Joanna Rodgers, The University of the Highlands & Islands: *Exploring interactions between diasporic and local memory through tourism*
- Olena Dobosh, Graduate School for Social Research, Polish Academy of Sciences: *Place memory and perceived place continuity among students of Lviv, Wrocław and Vilnius Universities*
- Sarah Feinstein, University of Manchester: *Presenting the Past: Memory, Materiality and Long Kesh Maze Prison*
- Siri Schwabe, Stockholm University: *From Pinochet to Palestine: Locating Divergent*

Pasts in the Chilean Capital

- Malgorzata Kasner, Polish Academy of Sciences: *Contemporary Post-Soviet city and its memory: Vilnius' culture of memory after 1990. An outline of research issues.*

**TURBO TALK SESSION 4: RETHINKING TRANSNATIONAL MEMORY
ROOM 27.1.49**

Chair: Wulf Kansteiner, Aarhus Universitet

- René Demanou, University of Giessen: *Thinking the cultural memory of the colonial past beyond postcolonialism. An analysis of Mont Plaisant by Patrice Nganang*
- Erlih Sergei, The academic publishing company “Nestor-History” (Saint-Petersburg, Moscow): *Three Basic Narratives of Local, National and Global Memory: the Fairy Tale, the Heroic Myth and the Myth of Self-Sacrifice (The member of the “Memory and the global” panel“)*
- Alice Balestrino, “Sapienza” Università di Roma: *“Waiting For That Other Shoe To Drop.” Horizontality, Verticality and Multilayered Traumas.*
- Katharina Kretzschmar, Technical University of Berlin: *Conflicting identities – constructs of identity and self-images of Palestinian and Palestinian-Israeli students and graduates in Germany*
- Nadim Khoury, University of Tromsø, Norway: *Post-nationalist pasts: what does it mean to remember beyond the nation?*
- Eftychia Mylona, Leiden University: *Displaying the presence: Aigyptiotes in Egypt 1961-1976*
- Maryam Adjam, The Nordic Museum/Center for Baltic and East European Studies Södertörn University: *Memory Traces: The Poetics of History*
- Pål Brunnström, Institute for studies in Malmö's history: *How the Finns became white – racialization of Finnish Labor migrants*

**TURBO TALK SESSION 5: LITERATURE REMEMBERING
ROOM 27.0.09**

Chair: Lisbeth Frølund, Roskilde University

- Christina Spittel, UNSW Canberra: *Centenary fictions: The First World War in recent British, Australian and German novels*
- Johanne Helbo Bøndergaard, Aarhus Business College: *Borders and memory in Joseph O'Neill's Blood-Dark Track*
- Anne Bettina Pedersen, University of Southern Denmark, Odense: *Yellow Smells and Red Smoke: Fictional Memories of Traumatic Motherhood*

- Karolina Koprowska, Jagiellonian University in Krakow, Poland: *What am I still looking for in this shtetl... – the concept of the “birthplace” in the poetry of Reyzl Zykhlinsky*
- Maria Zirra, Stockholm University: *Vibrant Memory Objects and the Ethics of New Materialist Memory in Seamus Heaney’s Station Island*
- Daniela Zanini, School of Advanced Study, University of London: *‘The history of a family without a story is its legend’: Narratology of cultural memory in Vita (2003) by Melania Mazzucco*
- Sofie Friederike Mevissen, Bergische Universität Wuppertal, Germany: *Transgenerational Intermediation in Contemporary German Postmemory Novels*
- Anna Pravdyuk, National Research University Higher School of Economics: *Time, Memory and History in Evgeny Vodolazkin’s Novel “Aviator” (2016)*

TURBO TALK SESSION 6: REMEMBERING IN MEDIA, ARTS AND MUSIC ROOM 27.0.17

Chair: Dagmar Brunow, Linnaeus University, Växjö

- Meghan Tinsley, Boston University: *Reimagining Postcolonial Melancholia: Muslim Colonial Subjects in the World War I Centenary*
- Andrew McIntosh, University of Essex: *“World Upside Down”: Sexual Narratives and Red Terror in the British Popular Press*
- Matthew Allen, University of Leicester: *Memory in Technoscience: The wettability of mnemonic relations*
- Danielle Drozdowski, University of New South Wales: *Capturing commemoration: Using mobile recordings within memory research.*
- Orsolya Elek, Eötvös Loránd University / Aix-Marseille Université: *Memory as a Constructive Element of Identity: The Case of André Kertész (1894 - 1985)*
- Irena Řehořová, Charles University in Prague: *Czech Films and Social Memory*
- Marianne Kongerslev, University of Southern Denmark: *Memories of Precarity: Representations of Colonial Trauma in Indigenous American Performance and Poetry*
- Torbjørn Skinnemoen Ottersen, The Van Leer Jerusalem Institute: *Requiem for a dead city: Remembering the Allied bombing of Dresden through music*
- Nevena Dakovic, FDA/UoA/Belgrade: *Novi Sad Raid: Mediating the Trauma*

TURBO TALK SESSION 7: WITNESS, TESTIMONY AND AUTOBIOGRAPHICAL MEMORY

ROOM 22.0.11

Chair: Ben Nienass, University of Rochester

- Jenny Veninga, St. Edward's University: *Seeing the Muselmann: On the Limits and Possibilities of Witnessing to Collective Trauma*
- Aniko Boros, Humboldt University of Berlin: »Flight and Expulsion« and the Holocaust – competing memories
- Sam Stuart-Booth, Manchester Metropolitan University: *Otto Dov Kulka: 'Remote Testimony'*
- Efi Aharon, Van Leer Institution: *You and me – daughters writing 'Female Family Romance' through their mothers' memories*
- Simona Mitroiu, Alexandru Ioan Cuza University, Romania: *Memories of the past: between trauma and daily life narratives*
- Christina Lammer, University of Cologne: *Memory & Violence. Narrating domestic abuse: trauma, gender, self-defense*
- Deborrah S. Anastacio, De La Salle University-Manila: *Family Cultural Heritage through Memory as a Tool to Understand and Document the Local Heritage: A Case Study of Three Families in Mendez, Cavite Philippines*
- Siobhan Brownlie, University of Manchester, UK: *Refugee Life Writing: An Autoethnography of a Refugee Organization Facilitator*
- Stine Grønbæk Jensen, the Danish Welfare Museum and the University of Southern Denmark: *Reminiscing difficult childhoods*

12.00-13.00 Lunch Canteen (KUA1)

13.00-14.30 Parallel sessions 61 – 70 and poster session 4

PANEL 61: SPECIAL EVENT (Room 23.0.50)

Panel on Central European Memory and the Holocaust: Jan Gross, Barbara Törnquist-Plewa and Cecilie Stokholm Banke

In an unprecedented way, Jan Gross' book *Neighbors* contested Poland's understanding of its role during World War II. In a conversation with two experts in Holocaust memory in Poland and Europe, Gross discusses how his disclosure of the massacre at Jedwabne has influenced the last 20 years of historical discussions in Poland and analyses the present state of Holocaust memory in Central Europe.

PANEL 62: SCREENING VIOLENCE: A TRANSNATIONAL APPROACH TO THE LOCAL IMAGINARIES OF SOCIETIES IN TRANSITION FROM CONFLICT

ROOM 27.1.47

Chair: Guy Austin, Newcastle University

1. Philippa Page, Newcastle University: *Film as a medium for cultivating transnational dialogues of memory at a local level. The case study of Argentina and Chile*
2. Simon Philpott, Newcastle University: *Political Sciences: memory, the imaginary and film as an alternative approach to post-conflict transition. The case study of Indonesia*
3. Guy Austin, Newcastle University: *Ethics: carrying out film reception studies regarding the memory of violence. The case study of Algeria*
4. Seunghei Clara Hong, Yonsei University: *Towards an Ethics of Re-membering: Memory, State Violence, and Citizenship in Han Kang's Human Acts*
5. Ana Dragojlovic, The University of Melbourne: *Violent Histories and Embodied Memories: Affective Methodologies in Memory Studies?*
6. Nick Morgan, Newcastle University: *Ethnography in memory and reception studies. The case study of Colombia (Quibdó, Bogotá)*

PANEL 63: HOW TO KEEP POPULISTS FROM HIJACKING HISTORY: SCHOLARLY ANALYSES AS CIVIC INTERVENTIONS?

ROOM 22.0.11

Chair: Christina Morina, University of Amsterdam

1. Christina Morina, University of Amsterdam: *Subverting Populist Memory: The Politics of Grievances in German and Dutch Populism*
2. Anna Bull, University of Bath: *Patterns of Prejudice in Italian Populism*
3. Wulf Kansteiner, Aarhus Universitet: *Late Night Comedy, Liberal Populism, and Memory Politics in Germany and the US*
4. Mark Hobbs, The University of East Anglia: *"We" remember it the way it was, "They" remember it their way: Far Right Ideological Memory and the Holocaust*
5. Steffen Werther, Södertörn University: *Distorted History - The Memory Work of European Waffen-SS Veterans after 1990*

PANEL 64: MEMORY AND TRAUMA: ARTISTIC PRACTICES

ROOM 4A.0.68

Chair: Peter Leese, University of Copenhagen

1. Maj Hasager, Malmo Art Academy: *Blind spots and imagined places*
2. Katrina Bugaj, Out of Balanz Performing Arts Theatre / Copenhagen University: “*A Tale Told By An Immigrant: Trauma, Memory and Scripting the Self for the Stage*”
3. Emily Mendelsohn, theater director: *Performing Collective Witness*
4. Katharine Yates, deep:black, London: *Taking the Lead: Using Creative Practices to Explore Young Adult Experiences of Mental Health Service in the UK*
5. Margarita Saona, University of Illinois at Chicago: *Touching the Pain of Others: Haptic Visuality as a Gendered Approach to Memory of Trauma*

PANEL 65: ON CELEBRATION, ANNIVERSARIES AND HISTORY. WHAT DOES ITALY FORGET TO REMEMBER?

ROOM 27.0.47

Chair: Giulia Dodi, PopHistory

1. Gabriele Sorrentino, PopHistory, *The Italian Risorgimento: A memory that divides*
2. Silvia Lotti, PopHistory, *The Italian earthquakes: Lieux de memorie, missing memory*
3. Marta Gara, PopHistory, *Around the '68: Italian memory between fills and gaps (1)*
4. Elisa Gardini, PopHistory, *Around the '68: Italian memory between fills and gaps (2)*

PANEL 66: PEACEMAKING OF MEMORIES (1): ALTERNATIVE AND ALLEVIATED FORMS OF REFERRING TO THE PAST

ROOM 4A.0.69

Chair: Michele Baussant, Centre national de la recherche scientifique

1. Irène Dos Santos, CNRS- URMIS Unité de recherche Migrations et sociétés: « From the past to a common post-imperial future: what imaginary has been mobilized to dialogue beyond nostalgic memory? »
2. Evelyne Ribert, Institut interdisciplinaire d'anthropologie du contemporain: *Personal itineraries of memory tourism: towards a reconciliation with the past?*
3. Catherine Perron, CERI - Centre of international studies, Sciences Po Paris: *Crossing borders and memory of the lost Heimat in German biographical, fictional and virtual spaces : towards a dialogical memory construction ?*
4. Markus Breitweg, Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ): *Collective memory after violent conflicts: A new framework for analysis*
5. Nerea Bilbatua, Centre for peace and conflict studies: “*We haven't symbolized a battlefield as our future*”. *Memories and Envisioning intersections in the filed of conflict transformation*

**PANEL 67: CHALLENGING MEMORY IN LITERARY REPRESENTATIONS
ROOM 27.0.49**

Chair: Katarzyna Bojarska, Polish Academy of Sciences

1. Justyna Tabaszewska, Polish Academy of Sciences: *Futures Past and Speculative Memory*
2. Claire Quigley, University of Sussex: *Weirding the Great War*
3. Hans Lauge Hansen, University of Århus: *Perpetrator representation in Spanish narrative fiction*
4. Francisco Delgado, University of New Heaven: *“what does not change:” Indigenous cultural memory and U.S. militarism in Micronesian literature*
5. Carlotta Santini, Technische Universität Berlin: *Friedrich August Wolf and the Ark paradox*

**PANEL 68: TV AND DOCUMENTARY
ROOM 27.1.49**

Chair: Meghan Tinsley, Boston University

1. Paul Vickers, University of Giessen: *Mobile Homelands, or: Can the concept of Heimat travel? German and Polish entanglements.*
2. Eyal Zandberg, Netanya Academic College: *Haven't the Jewish People suffered enough? Television sketches and the normalization of traumatic collective memory*
3. Caroline Rothauge, Katholische Universität Eichstätt-Ingolstadt: *From division to pluralization? Memories of the GDR and two German TV Series*
4. Luisa Gandolfo, University of Aberdeen *Cultural Memory, Heritage Work, And Pluritemporality In Palestine-Israel*

**PANEL 69: DIGITAL MEMORIES
ROOM 27.0.17**

Chair: Joanna Nizyńska, Center Indiana University

1. Andrei Zavadski, Freie Universität Berlin: *Engaging with the Past Algorithmically: Search Engines and Mnemonic Practices*
2. David Farrell-Banks, Newcastle University: *Finding Meaning in Magna Carta: Tweeting Memory and National Identity*
3. Horst-Alfred Heinrich, University of Passau: *From individual to collective memory: do the negotiations on the Wikipedia discussion pages lead to cultural memory?*

4. Mykola Makhortykh, University of Amsterdam: *Digital media as a transnational memory agency: Remembering MH17 in Wikipedia*
5. Silvana Mandolessi, KU Leuven: *No Man's Land: Interrogating Placelessness in Digital Memories*
6. Monika Stobiecka, University of Warsaw: *A chance to remember? Digital repositories of endangered heritage*

PANEL 70: PROCESSING MEMORY (ROUNDTABLE)

ROOM 27.0.09

Chair: Stef Craps, University of Ghent

1. Jessica Rapson, King's College London: *Refining Memory*
2. Jessica Young, University of Illinois at Urbana-Champaign, *Memory and Gentrification.*
3. Lucy Bond, University of Westminster: *Memory and Due Process*
4. Rick Crownshaw, Goldsmiths: *Memory and Climate Change*
5. Ifor Duncan, Goldsmiths: *Memory and Floods*

POSTER SESSION 4: SITE AND PLACE

HALL IN FRONT OF 23.0.50

- Neringa Latvyte Gustaitiene, Vilnius University: *Giving meaningfulness to the places of trauma memory: Holocaust Sites in Lithuania*
- Tamar Karaia, Tbilisi State University: *Trajectories of Memory Policy in Contemporary Georgia*
- Olga Lebedeva, International Memorial Society: *This is right here: invisible sites of Soviet repressions on the digital map of Moscow*
- Conrad Russell, Leeds Beckett University: *La Place des Martyrs – Borders, Mythscapes and Memories*
- Agata Ruchlewicz-Dzianach, Gruby Punkt Urban Lab (independent art lab) / Academy of Fine Arts Gdansk, PL (independent PhD researcher): *Subjective memoryspaces.*
- Gülbin Kıranoglu, Kocaeli University: *MID-CENTURY MEMORIALISATION OF ISTANBUL'S OTTOMAN PAST*
- Oksana Myshlovska, Graduate Institute of International and Development Studies: *After the Fall of Lenin: Redefining the Mnemonic Landscape in Central Ukraine*
- Jette Baagø Klockmann, Aarhus University: *UNITAR Hiroshima Office - Negotiating*

14.30-15.00 Coffee Break

15.00-16.30 Parallel sessions 71- 80 and poster session 5

**PANEL 71: FORGETTING YUGOSLAVIA: POLITICS OF (POST)MEMORY
ROOM 27.1.47**

Chair: Orli Fridman, Faculty of Media and Communications.

1. Srđan Atanasovski, Institute of Musicology SASA, Belgrade: *Choice to Sing: Reframing Yugoslav Mass Songs*
2. Andrija Filipović, Faculty of Media and Communications, Belgrade: *Technologies of Forgetting: Yugoslavia, LGBT Rights Discourse and the Glocal Politics of Memory*
3. Ana Petrov, Faculty of Media and Communications, Belgrade: *Yugoslav music without Yugoslavia: Post-memories of the second-hand generations*
4. Mila Turajlic, SciencesPo: *Rules of Engagement: Documentary film between memory and history in the former Yugoslavia*
5. Nela Milic, University of Arts, London: *Materialising Site*

PANEL 72: MEMORY WARS IN CENTRAL AND EASTERN EUROPE: BETWEEN STATE MEMORY POLITICS AND RESPONSES OF THE LOCAL COMMUNITIES

ROOM 22.0.11

Chair: Anette Warring, Roskilde University

1. Zuzanna Bogumił, Maria Grzegorzewska University: *From Local Event to National Cultural Memory: – Soviet Repressions in contemporary Russia*
2. Małgorzata Głowacka-Grajper, Warsaw University: *Local versus National Memory in the Contemporary Polish Memorial Projects*
3. Anna Wylegała, Polish Academy of Sciences: *Successes and failures of the top-down memory politics: some remarks from the Ukrainian memory battleground*
4. Mykola Borovyk, Ludwig-Maximilians-Universität München: *Mastering Usable Memory: The Second World War in Pupils' Compositions in the Soviet Ukraine of 1940s*
5. Eleonora Narvselius, Lund University: *Academics executed in Lviv in 1941 as a trans-local memory event*

**PANEL 73: MEMORY AND CULTURAL TRAUMA: PRACTICE AND THEORY
ROOM 4A.0.68**

Chair: Ville Kivimäki, University of Tampere

1. Julia Barbara Köhne, Humboldt-Universität zu Berlin: *“The Aesthetic Display of Perpetrators and Re-enactments of Violence in Joshua Oppenheimer’s The Act of Killing (2012)”*
2. Max Alexandrin, Humboldt-Universität zu Berlin: *“Cultural Trauma Theory: the Usefulness of Narrative Multiplicity”*
3. Jason Crouthamel, Grand Valley State University, Michigan: *“Subjective Memories of War: Re-thinking Cultural and Political Approaches to Trauma in Weimar Germany”*
4. Grace Pundyk, The University of Melbourne: *‘Reading the Invisible: Letters between the living and the dead*

**PANEL 74: CREATIVE ARTS AS AGENCY OF TRANSNATIONAL MEMORY
ROOM 27.0.09**

Chair: Jessica Ortner, University of Copenhagen

1. Moritz Schramm, University of Southern Denmark: *Beyond Belonging: The ‘Postmigrant Theater’ and the Formation of a Transnational Memory Culture in Germany*
2. Anne Ring Petersen, University of Copenhagen: *Paving the Way for Postmigrant National Memories: Postcolonial critique and decolonial solidarity in Jeannette Ehlers’s artistic practice*
3. Astrid Rasch, Norwegian University of Science and Technology: *The Political Positioning of Trauma: White Zimbabwean Family Memoirs*
4. Ayse Erek, Kadir Has University/ Esra Almas, Halic University, Netherlands Institute in Turkey: *Art as alternative archive: the arts as memory in Istanbul’s urban context*
5. Delphine Munos, Goethe University: *Of ‘Genre Bending’ and Transgenerational Memory: Imagining around the Archive of Indenture in Gaiutra Bahadur’s Coolie Woman (2014)*

**PANEL 75: AGONISTIC MEMORY IN UNREST
ROOM 27.0.49**

Chair: Stefan Berger, Ruhr University Bochum

1. Hans Lauge Hansen, Aarhus Universitet: *Agonistic memory in UNREST*

2. Francisco Ferrándiz / Marije Hristova, CSIC, Madrid: *Disinterring Memories of Conflicts Past: Contemporary Exhumations in Spain and Poland*
3. Anna Bull, University of Bath: *Agonism in European War Museums*
4. Diana González Martín, Aarhus Universitet: *Micomición's theater performance Donde el bosque se espesa*
5. Wulf Kansteiner, Aarhus Universitet: *An agonistic museum exhibition in the Ruhr Museum, Essen*

PANEL 76: PEACEMAKING OF MEMORIES (2): ENCOUNTER, AVOIDANCE OR “MÉSÉSENTENTE”

ROOM 4A.0.69

Chair: Irène Dos Santos, Centre national de la recherche scientifique

1. Baussant Michèle, CNRS: *Bridging disconnected places and times : the case of Jews of Egypt and Islamic countries*
2. Rosoux Valérie, Université catholique de Louvain/FNRS: *Reconciliation and Memory Work After a War*
3. Hrobat Virloget Katja, Univerza na Primorskem / Università del Litorale / University of Primorska: *Peace-making memories after “Istrian exodus” from ex-Yugoslavia. A failure on the inter-national/regional level and alternative dialogues*
4. Silvia Tandeciarz, College of William and Mary: *Educating Citizens of Memory: A Case Study from Argentina*
5. Tatiana Fernández-Maya, Corporación Universitaria Remington: *Stigmatisation and historical memory in Colombia: a challenge for a sustainable peace*
6. Aitzpea Leizaola, University of the Basque Country UPV/EHU: *“I would like to know where they are”. The memory of the Spanish Civil War in contemporary Basque music scene*

PANEL 77: VISUAL ARTS

ROOM 27.1.49

Chair: Hanna Teichler, Goethe University Frankfurt

1. Dagmar Brunow, Linnaeus University: *Memories of migration in European film archives*
2. Monica Klasing Chen, Leiden University: *Shaping social identity and the shifting role of memory in Chinese painting theories of the Qing dynasty (1644-1912)*

3. Andrew J. Salvati, Rutgers University School of Communication and Information: *Counter-Memory as Reactionary Aesthetic: Forgetting and Remembering in the “Patriotic Paintings” of Jon McNaughton*
4. Maya Michaeli, Sciences Po, Paris, Bar-Ilan University, Ramat-Gan (Israel), and The Open University of Israel: *War Memories in Multiple Exposure: The “Dark Years” in French Art Works*
5. Kaitlin M. Murphy, University of Arizona: *Mapping Memory: Visuality, Affect, and Embodied Politics*
6. Eneken Laanes, Under and Tuglas Literature Centre/ Tallinn University: *Ethics of Historical Comparison in Kristina Norman’s Video Art*

PANEL 78: RECOGNITION AND RESENTMENT: EXPERIENCES AND MEMORIES OF THE GREAT WAR IN BELGIUM (MEMEX)

ROOM 27.0.47

Chair: Kesteloot Chantal, Centre for Historical Research and Documentation on War and Contemporary Society

1. Chantal Kesteloot, Centre for historical Research and Document on War and Contemporary Society) and Laurence van Ypersele, Université catholique de Louvain: *Stamps as a form of cultural memory of the Great War*
2. Myrthel Van Etterbeeck, KU Leuven and Karla Vanraepenbusch, Université catholique de Louvain & CegeSoma Centre for Historical Research and Documentation on War and Contemporary History: *The Fall of the Belgian Fort Cities in the Cultural Memory of the First World War.*
3. Olivier Luminet, psychology of emotion, Université catholique de Louvain and Rose Spijkerman, Ghent University: *Emotions and experience*
4. Pierre Bouchat, Social psychologist, Université libre de Bruxelles and Valérie Rosoux, Université catholique de Louvain and Olivier Klein, Social psychologist, Université libre de Bruxelles: *The representation of the Great War*

PANEL 79: PALIMPSESTIC AND MULTIDIRECTIONAL MEMORY

ROOM 27.0.17

Chair: Rebekah Vince, University of Warwick

- Päivikki Romppainen, University of Oulu: Palimpsestic Writing of Trauma in W.G. Sebald and Paavo Rintala
- Eleanor Byrne, Manchester Metropolitan University: Re-Reading Multidirectional

memory with Claude Levi-Strauss

- Tvisia Frank-Wygodá, Hebrew University of Jerusalem, Bar-Ilan University: *History, Memory and the Unlived Event: the writings of Edmond Jabès, Patrick Modiano and W.G. Sebald.*
- Jan Lensen, Freie Universität Berlin: *Through the eyes of the Interstitial Agent: Migrant Interventions in Dutch Cultural Memory in Mano Bouzamour's 'De belofte van Pisa'*

PANEL 80 DECOMMEMORATING: THE POLITICS OF ASSAULTS ON PUBLIC REMEMBRANCE AND THEIR OUTCOMES

ROOM 4A.1.68

Chair: Jonathan Bach, The New School, New York

1. Guy Beiner Ben-Gurion University: *Decommemorating and Re-commemorating in Ireland and Beyond*
2. Rebecca Kook, Ben-Gurion University, *Alternative commemoration as an arena of political opposition in Israel*
3. Yifat Gutman: *The Right to Remember: The ironic effect of "Memory Laws" on the dissemination of critical voices*

POSTER SESSION 5: MUSEUMS AND MONUMENTS

HALL IN FRONT OF 23.0.50

- Miriam Saqqa Carazo, Spanish National Research Council Madrid, Madrid, Spain: *Management of bodies and the construction the memory of "Victory". The "Fallen for God and for Spain"*
- Sylwia Papier, Jagiellonian University: *Museum intervention as differentiation of the Polish memory*
- Xanthi Tsiftsi, National Technical University of Athens: *"This is not a place of memory; this is a place of commemoration." Rethinking authenticity of the Holocaust experience through museum architecture.*
- Flaminia Bartolini, University of Cambridge: *Competing Memories: rembering and forgetting the Holocaust in Rome*
- Ana Krsinic Lozica, Faculty of Humanities and Social Sciences, University of Zagreb: *Case Study of Kumrovec Village: Performing Memory in Architecture*
- Maria Kobielska, Jagiellonian University in Krakow: *How Can a Museum Be Multi-directional? Polish Museum Boom and Multidirectional Memory*

- David Shim, University of Groningen: *Monumentalizing trauma in Northeast Asia: exploring monuments as narrative sites of geopolitics*

16.30-17.00 Break

17-20: Film director Joshua Oppenheimer: Film screening of his *The Look of Silence* and Q and A with Annette Hill

ROOM 23.0.50

Chair: Jenny Wüstenberg



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