

# Creating the portrait

The workshop as space and concept



Friedrich Nerly, *Buffaloes dragging a block of marble*, 1831-1844.

## Monday 11 December 2017, 9-18 Seminar at Carlsberg Academy, Copenhagen

### Speakers and discussants:

Malcolm Baker (Riverside), Kira Kofoed (Thorvaldsens Museum), Anne-Marie Leander Touati (Lund)  
Tomas Macsotay (Barcelona), Johannes Myssok (Düsseldorf), Ulrich Pfisterer (Munich)  
Rolf Michael Schneider (Munich), Greg Sullivan (London), Daniel Zolli (PennState)

Organized by **POWERFUL PRESENCES**  
Jane Fejfer (Saxo Institute, University of Copenhagen)  
and Kristine Bøggild Johannsen (Thorvaldsens Museum)

Registration required

For registration and full program: <http://www.thorvaldsensmuseum.dk/en/collections/powerful-presences>



THORVALDSEN MUSEUM

THE VELUX FOUNDATIONS  
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The seminar explores the multifaceted role of the workshop as a space for creating artistic identity, for producing and trading art works and for connecting artists and patrons. The seminar is a preparatory work for understanding Bertel Thorvaldsen's role as a portrait artist within a broader art historical context focusing on workshops as places for encounter between sitter and artist, and for forging specific styles and techniques.

## Programme

- 9.00: Coffee and registration
- 9.30: Welcome
- 9.45: Malcolm Baker, University of California, Riverside  
*Ambiguities, narratives, disjunctures and continuities: Some questions about the workshop practices of eighteenth-century British sculptors*
- 10.30: Coffee
- 11.00: Daniel Zolli, Pennsylvania State University  
*The Absent Center: Locating Donatello in the Workshop*
- 11.45: Tomas Macsotay, Universitat Pompeu Fabra, Barcelona  
*More than Gossip and less than Monuments. Three Forms of Ambition in the 1790s and early 1800s Roman Bust Portrait*
- 12.30: Lunch
- 13.30: Kira Kofoed, Thorvaldsens Museum  
*"The peculiarity of the different characters according to the best possible patterns" – on Thorvaldsen's method, teaching and the portrait types made in his workshop*
- 14.15: Johannes Myssok, Kunstakademie Düsseldorf  
*Master and servant. Canova's workshop and the formation of sculptural autonomy*
- 15.00: Coffee
- 15.30: Greg Sullivan, Tate  
*Sir Francis Chantrey's London Studio, 1809-1841: Sculpture as Practical Science*
- 16.15: Responses and discussion led by Rolf Michael Schneider, Ludwig-Maximilians Universität, Munich, and Ulrich Pfisterer, Kunsthistorisches Zentralinstitut, Munich
- 17.15: Drinks
- 18.45: Dinner for speakers and discussants

The seminar is funded by the *Velux Foundation* and is the first in a series of seminars under the project *Powerful Presences. The sculptural portrait between absence and presence, group and individual* (<http://www.thorvaldsensmuseum.dk/en/collections/powerful-presences>).