



Monumenta Musicae Byzantinae – Board Meeting and Seminar 22-23 October 2018

General theme: “Byzantine Chant Sources in the Age of Digital Facsimiles”

Location: University of Copenhagen, Faculty of Humanities, Amager (KUA). Metro station: Islands Brygge, see maps.

Program

Monday 22 Oct. (9.00-9.30 - arrivals)

09:30 – 10.30 – Room 27.0.47. First Board Meeting (with among other issues):

a) Organisational:

The MMB and its relation to Grottaferrata / Italian Academies

The MMB and its relation to the Austrian Academy (regarding CSRM)

The MMB and possibilities of (re-)establishing relations / collaboration with other academies?

b) Publication-wise:

Report from the chairman regarding the stock (now much reduced) and distribution of earlier MMB publications through *Museum Tusulanum Press*.

Discussion: Should the MMB publications (of which an increasing number is now unavailable in hard copies) be made accessible on-line? Print-on-demand?

Where and under which conditions?

10.30 – 12.00 – Room 27.0.47- Gathering of the Board and the invited scholars – Welcome to all

Theme of the session is: "Byzantine Chant Sources in the Age of Digital Facsimiles - A New Role for the *Monumenta Musicae Byzantinae*?"

Nicolas Bell: Trends and developments in digital publication manuscript repositories

Erik Petersen from the Royal Library (Copenhagen) will participate in the discussion.

General discussion



(Monday 22 Oct. contd.) 12.00 – 13.00 - Lunch Buffet in Building 23.

13.00-14.30 - Room 27.0.47 - Afternoon I - MMB projects I (CSRM):

Francesco D'Aiuto: Editions that we have, and editions that we need: two case studies (Heirmologion, Theotokarion)

Maria Alexandru and Christian Troelsgård: Methods and perspectives for an edition of the 'Elements of the *Papadike*' in the MMB, CSRM Series.

General discussion

14.30 – 15.00 Coffee/tea

15.00 – c. 17.00 Room 27.0.47 MMB projects II:

Gerda Wolfram: Brief status report on the ongoing edition of MMB, CSRM 6: Akakios Chalkeopoulos' treatise.

Eustathios Makris: Towards an edition of an 'Akolouthiai manuscript'. Experiences from a halted project (EBE 2406) and proposals for a future undertaking.

Christian Hannick: Prolegomena à une édition de la *Taxis tôn akolouthiôn*.

General discussion.

Visit to the Saxo Institute, collections of the MMB.

19.00 Conference dinner for all at restaurant Aristo, Islands Brygge (walking distance from Campus)



Tuesday 23 Oct.

10.00 – 12.00 - Room 27.0.47- MMB Projects III (Lectionaria):

Syssel Engberg: A status report on studies in the manuscript tradition of the Byzantine OT lectionaries with, or without, notation: What has been done and what needs to be done?

Sandra Martani: Methods and perspectives regarding a future edition of Byzantine Gospel lectionaries

General discussion

12.00 – 13.00 Lunch Buffet

13.00-14.15 – Room 27.0.09

Afternoon I (session open to the public) Following up on the publication of MMB, Subsidia 5.1 (Di Salvo: "Chants of the Byzantine Rite: The Italo-Albanian Tradition")

Tore T. Lind: Ethnomusicological perspectives for the study of Byzantine Chant

Giuseppe Sanfratello: Presentation of the ph.d.- thesis "The Byzantine Chant Heritage in Sicily" and suggestions for the publication of MMB, Subsidia 5.2: *Studies in the Byzantine Chant Tradition in Sicily*.

General discussion

14.15 – 14.45 Coffee/tea

14.45-16.00 Room 27.0.09

Afternoon II (session open to the public) 'Recent studies in Palaeobyzantine notations':

Donatella Bucca: A new witness of early Byzantine Melodic notation from Moscow

Mariafrancesca Sgandurra: The Pentecostarion and Theta Notation



(Tuesday 23 Oct., contd') 16.15 – 17.30 (at the latest) Final board meeting

The board must take some decisions regarding issues that have been pointed out during the preceding discussions/presentations:

- Organisational matters (relations to UAI and National academies)?
- Digitalisation of existing MMB-publications? Digital manuscripts in other institutions (libraries/collections), manuscript catalogues and existing MMB metadata (from 'partes suppletoriae')?
- Future projects: MMB, Subsidia 5.2 (anthology?, monography?)
- Gospel lectionary (critical edition)?
- Policies, decisions regarding the activities of publishing an Akolouthiai-ms. (choice of ms., preparation, printed facsimile and/or digital format)?
- Other upcoming matters?

Christian Troelsgård, 10 October 2018

The Saxo-Institute,
University of Copenhagen

