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Trans-Europe Express: Europe's 21st Century Journey

20 years of Euroculture (<https://eurocultureip.eu/call-for-papers-20years-euroculture/>) – Keynote speech

After two decades of travel from the Berlin Wall to the Crimea's fall where is Europe today?

Europe's 21st century journey involves neither the creation of a 19th century state nor the emergence of postmodern space, but something more transcending.

Rather than following a well-worn path through familiar lands and language of intergovernmental or supranational Europe, a different means of transport is needed.

A trans-European expression of *where Europe is* will cover the ground of popular culture, symbols and myths, social communions, and planetary politics in its journey to transgress European Studies and Europe after twenty years of *Euroculture*.



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Ian Manners works at the nexus of critical social theory and the study of the European Union in planetary politics. His current research interests looks at the EU, European integration, symbols and myths, European communion, and normative power. He has specialist research interests in British, Danish, and Swedish membership of the EU, as well as teaching courses on Glocal Environmental Governance and Popular Political Culture.

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Ian has published books on the *Foreign Policies of EU Member States*, *Research Methods in EU Studies*, *Det europeiska projektet: politik och juridik – historia och framtid*, *De danske forbehold over for den Europæiske Union*, *Values and Principles in European Union Foreign Policy*, and *Substance and Symbolism: An Anatomy of Cooperation in the New Europe*.



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