A collection of twenty-four essays, *Beyond Tranquebar* takes us to seventeenth-century Denmark which strives to find a place in the thriving colonial enterprise. It moves to Maratha-ruled Tanjore where gifts can shift the balance of power. It takes us to a place where ideas, textiles and furniture arrive and depart, from as far away as Serampore in Bengal and Copenhagen in Denmark; spreading literacy in India and altering tastes in Europe. Born of the Tranquebar Initiative, an international and interdisciplinary research network of the National Museum of Denmark, this collection is unique in that it centres on activities which radiated from Tranquebar rather than seeing this place as an appendix to the Danish national history or to the German Christian mission activities.

*Edited by*

**Esther Fihl** is Research Leader, Tranquebar Initiative, and Professor, Department of Cross-Cultural and Regional Studies, University of Copenhagen, Denmark.

**A. R. Venkatachalapathy** is Professor, Madras Institute of Development Studies, Chennai, India.

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